ROMEO AND JULIET, FOREST THEATRE, JULY 29-30

Carmel Pine Cone

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Better If Not Bigger Than Barnum's Carmel's Own Circus Is Coming

Better than Barnum's in some respects—just which respects we will leave for the present — Carmel's Ownly-Own Arts and Crafts Circus with menagerie, side-shows and concessions, will be on the City Lot, Ocean avenue and Mission street, Saturday afternoon, August 6 at two o'clock. Before the show starts in the big-top, the circus parade will pass through the main streets of the city, giving everybody opportunity to see the wondrous and glorious marvels of zoology and anthropology brought together for this one and only time from all the four quarters of the globe.

Marie Gordon, the most experienced showman in the length and breadth of Carmel, will be in the position of executive head of Carmel's treasury of the Arts and Crafts. Besides the financial side, the affairs were popular with participants, and the actors had an enjoyable time during preliminaries and the show itself. It brings out the horsemen, men, women, boys and girls, and gives opportunities for the riding academies to give evidence of their training of horses and riders.

The Presidio and its troopers have been a great help in the past, and it is hoped that they will be available again. There is a great thrill for an audience in the "Fire Jump," and some of the other features put on by the soldiers, and the Post military band is the "one best bet" of the parade.

executive head of Carmel's Arts and Crafts Circus manager, Arthur Cyril who has had prominent part in former Carmel circuses, and recently won renown as director of the Los Gatos pageant, La Primavera, will have charge of the program in the tent, and of the arrangements for the parade. The balance of the various committees will be announced next week.

This will be the third time that the Arts and Crafts Club has given a circus. Each previous event was a delight. Carmel turned out in great numbers and patronized every feature of the afternoon's activities, the net result being a reinvigorated

Mr. and Mrs. Julian Philips, George Poore and Sarah Deming enjoyed a "shooting picnic" last Tuesday down at the Big Sur. Between bits of sandwiches the picnickers took turns shooting at a target.

FAIR CARMELITE HAS BLUE EYES SHOULD HAVE HAD BROWN

Fair anglers who fish on the Carmel River must be sure that their description tallies with that placed on their fishing license. Women may wear each other's hats and shoes, in fact they have been known to borrow each other's husbands, but fishing licenses are different, according to a report reaching Field Assistant Walter Welch of the Fish and Game Commission, from H. C. Struve, a "dollar-a-year" deputy in Monterey county.

Struve reports as follows: "While patrolling Carmel River I found a lady fishing. When asked for a license she flashed one calling for brown eyes. This angler had nice blue eyes, so I insisted that she produce another license. The next day she called at my ranch and the permit she was carrying had a better description."

"Girls, be careful. These game wardens are keen eyed and will be sure to size up the descriptions on the licenses," is the warning sent out from the Executive Offices o the Commission.

HAS NIGHTMARE AND LEAPS OFF BALCONY

A bad nightmare, bred by the numerous burglaries in Carmel recently, caused Miss Margaret Burpee to leap over the balcony on which she slept and splinter several bones in her foot, last Tuesday night. The young lady gave a blood curdling shriek as she jumped over the balcony, that brought many of the Eighty Acre residents to the scene. Her sister, Miss Frances Burpee, and Miss Agnes Palmer came out of the house, after being awakened by her screams. Miss Burpee was taken to a Monterey hospital where she will be confined for several weeks. She is a member of the staff in the Carmel Realty Company office.

CRIME RECORDS OF PAST FORTNIGHT STARTLE CITY OFFICIALS AND PEOPL

Three young chaps from over the hill, who confessed to having come to Carmel to steal a tire for the car owned by one of them, plead guilty to petty larceny Wednesday morning, and two of them were sent for six months to the county jail, the third held to the Juvenile Court for trial.

Fred Cano, 17, Henry Pate, 19, and William Guilfort, 20, admitted stealing tools and gloves from the Judge's car the night of Monday, where it was parked before his house, and listened unmoved to the heavy sentence given. Their actions for the nights previous to their capture are now under investigation, and search warrants have been issued for their homes.

LIST OF BURGLARIES AND ATTEMPTS

1. Residence of Cornelis Botke; occupied by tenants; goods and clothing taken.
2. Residence of J. H. Payne; binoculars and other goods.
3. Residence of Mrs. M. W. George; occupied, binoculars and small jewelry.
4. House owned by Mrs. Rose De Yoe; occupied by tenants; jewelry of considerable value.
5. Theatre of Golden Bough Foyer; exhibit of work of Mrs. Mary Young-Hunter; pictures of value.
6. Residence of Miss O'Sullivan; occupied.
7. Residence of W. T. Beatty; unoccupied; plate glass window broken; second attempt made a few nights later.
8. Residence of Paul Prince; occupied; glass cut away for entra by window, but attempt foiled.
9. Home of Hilda Argo; occup attempt heard and averted.
10. Home of Mrs. Darling; ho entered, but burglar frighte away by cries of occupants.

With ten burglaries or attem at burglary in Carmel within fortnight, a crime wave that dazed the city authorities, and th oughly terrorized its people h ing through the town. Ma Englund, after nights of wate and patrol of the streets, admits helplessness in the sudden un cedented emergency. There clews, yes; the method of in has been alike in several instan a hole cut by diamond or gla tool in the glass of a window its catch, an arm thrust throug turn the latch. Onee the bu was seen. And in some places was eaten. Two men, it is b ed, have worked together on burglarious raids. Yet none of clews has led to other than a alley. Hopes that have flamed have expired under investigatio their causes, and the riddle of thieves is as far as ever from lution.

The unexplained murderous tack upon two drivers of tr down the coast last Saturday or may not be a part of the mys of Carmel's crime wave. The s fired into these trucks were the sult, it is thought, of a mistak

(Continued on Page 10)

SIC 'EM TOWSER! ATTA DOG!

Canine Lovers Have a Word to Say

Put the dogs in leash—or keep a leash on the Board of Trustees?

They're running wild—going mad—having hydrophobia—say the lovers of dogs of the city's governing body. And Trustee Wood growls in reply, "If they don't like it, there are other towns."

An ordinance is being framed that will affect the future of every canine within our city limits—yes, and every dog whose kennel or home is anywhere in the suburbs. It will provide for a pound and a pound master, the latter local, the former borrowed from Monterey. It will go so much further than the dog licensing ordinance that no pet can feel safe unless he—or she—is tight locked in his master's house, or chained to a post in the yard.

For only at the end of a leash, the other terminal of which will be human, and therefore fallible, may a dog travel the streets, lanes, byways or passages of Carmel. No more joy riding in master's car unless tied; no more gay gallops after cottontails and birds. And no more may little Fifette ride in his mistress' arms. Leashes for dogs—all dogs.

What do the people of Carmel say of the matter? Is the village at one with its Board of Trustees in putting its canine population on leashes? The Pine Cone asks the question, and calls for replies. Are you in favor of an ordinance that will make an outlaw of any dog that comes on the city streets unleashed?

Here are expressions from some of our people:

Herbert Heron—The minute streets have vanished, the quiet mode of living is gone and now they are even going to take our dogs away from us.

Francis E. Collin—Instead of trying to enforce this ordinance, the trustees should enforce some of the other ordinances that have been passed. Money should be spent for more important things than hiring a dog catcher—for instance, the streets should be swept and cleaned oftener than once in six months. Our dogs do no harm.

Daisy Bostick—Carmel without its dogs in their natural state won't be Carmel. If people and dogs here can't be temperamental when they want to be, what will the place come to?

W. L. Overstreet—It is the most ridiculous piece of legislation that has ever been placed before the community. Consider it from the standpoint of our children; a child who hasn't a dog to play with is missing one of the most important things in life. Take it from the standpoint of protection. Many people live alone in Carmel and depend on their dogs for protection. A dog on a leash surely isn't capable of protecting his master, and in times such as these when houses are being burglarized, a loose dog is a necessity.

Fred Bechdolt—In case of hydrophobia among the dogs here, an ordinance such as the proposed one would be necessary as a temporary measure, but with local conditions such as they are, the ordinance is a piece of unmitigated tyranny. In the first place they won't be able to enforce it, and in the second place if the trustees want to use their energies to protect the people, there are a dozen other better ways to do it.

Eliot Durham—The present regulation requiring dog licenses should be enforced before any more ordinances are passed. We pay licenses to have our dogs protected. If dogs have to be tied up or kept on a leash it would not be necessary to pay the license. There would be no trouble at all if all dogs had license tags.

James Hopper—I am for an ordinance that will prohibit the kind of dogs that get put on leashes. Or at least forbid them the main street, where they are a scandal. They might perhaps for tolerance's sake be permitted to roam with the keepers the solitude of high-fenced gardens, but certainly be allowed no public appearance, dangerous as it must prove to the morals of our fair city.

AUSTRIAN OFFICER ON WAR'S FUTILITY

At a meeting of the Carmel Branch of the Women's International League for Peace and Freedom last Sunday at Unity Hall, an address on his experiences during the World War was made by Captain Krejcik, who spent forty-two months in the front lines with the Austrian Army.

From his vast experience, Captain Krejcik was firmly convinced that war is futile as a means of settling international controversies, and suggested that children be educated along the lines of peace, that reconciliation of the individuals of different nations be made, and that financial pressure be brought to bear upon nations about to declare war, as a means of preventing war. His point of reconciliation of the individual was strikingly illustrated by the following narrative.

After the war, Captain Krejcik accidentally met an Italian soldier whose father had been killed and who himself had been crippled for life by an Austrian battery under Krejcik's command. On meeting, the Italian held out his hand and said, "You are not to blame. Such is war."

After the address, Miss Anne Martin gave the specific aim of the League, and Edward Kerrick gave a talk on the use of poison gas during the next war. After the meeting, a reception for Captain Krejcik was given at the home of Mrs. Esther Teare.

Drops In With His Car for Tea

"Excuse me," said Manuel Danez, looking from the driver's seat around the dainty kitchen. "I didn't wish to intrude, but isn't it tea time?"

It was four o'clock last Friday afternoon, and Danez in his automobile had the front fender in the stove, while his mudguard crowded against the kitchen sink. Piraz Marquez, who owned the kitchen in which Manuel had parked expostulated. It was not tea-time, and nobody had invited Manuel even if it were.

The car had not come in decently through the door. In fact it had pushed rudely through the wall, demolishing a whole section of it. Marquez pointed that out to Danez. He showed that the stove—an almost new kitchen range—did not fit under the hood of the automobile, and tea couldn't be boiled on the wreck left by the collision. He argued that damages to the extent of twenty-five dollars should be paid by Danez for his uninvited entry of the house.

Danez seemed to agree. The intrusion was not his fault at all, for in trying to make a turn, the brakes of his car had given way, and the Marquez house being directly in the line of gravity, Danez perforce had entered it. If allowed, he would back out, find twenty-five dollars, and be back shortly to settle for the damage done.

Four days later, on Tuesday morning last, Piraz Marquez came in to Judge Alfred P. Fraser and asked for a warrant against Danez, who had forgotten to return. When after listening to Marquez' tale, Judge Fraser explained that there was evidently no criminality, that damage was the result of accident, and that the law and his office could not be used as a collection agency, Marquez started away to find a civil attorney

Have you looked over the unusual display of

Magazines

Court of the Seven Arts at the bookshop in the

The Corner Cupboard

Special Display of Lamps and Old English Brass and Duraley Rugs

VISITORS WELCOME at the CORNER CUPBOARD

In the Building of the Seven Arts

JASMINE BUSH

Art Goods

French Biot Pottery for Practical Uses

Philippine Wear in every lovely pastel shade, exquisitely embroidered Underwear and Dresses

Dolores near Post Office

DEAR FELLOW-WORKERS, VISITORS AND FRIENDS:

My husband and I have opened a travel bureau in Carmel and it is our wish to make our office a real convenience to those of you who travel in that we can offer you the latest information on sailing dates, cabin rates, and can assist you in planning a trip that will meet the requirements of your purse and fulfill your anticipations of an enjoyable trip. And those of you who only dream of future adventure, but like to "talk travel", will find a welcome in our office. Travel information will be gladly given to you because we like to "talk travel" just as much as you do.

We hope, of course, to make our business a success; we are only "beginning" whereas most of you have "arrived." We look upon business in Carmel as we think most of you do—as a real pleasure. We do not want to become millionaires. We want to be happy with a certain sense of accomplishment—and we can help each other towards this end.

To those of you who have been lured to Carmel through its charm we, as business people, are proud to say we can offer you the same service in our different lines of work that you perhaps thought you had left behind in the great cities from which you came. We wish to serve you as you are served at home—and help you plan the larger trips you will take after your little sojourn here is ended.

And our friends—they know from past experience that our efficiency meets all demands.

Sincerely,

HELEN STERLING,
FRITZ KREJCIK.

Dolores Street
Carmel

Highlands Inn will close down after the summer activities on October 1 and will open again on February 15.

L. D. WHIFFIN

Numdah Rugs
Druggits
Rush Rugs
Durrie Rugs
India and Persian Prints
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A large assortment of Chinese Shawls, Scarves, Mandarin Coats, Skirts, Runners just received from China, selling at low prices

Ocean Avenue
CARMEL

Ask how little it will Cost!

The heat in the HOTPOINT Super-Automatic Range is all used for cooking. None is wasted. We shall be glad to tell you what it will cost you each month for cooking on a

Hotpoint

ELECTRIC RANGE

You will be surprised how *little* this will be. And your food will be cooked much *better*, more *easily* and with *less time* in the kitchen.

Come in and let us tell you about the many other advantages of the HOTPOINT Electric Range.

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ELECTRIC

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Carmel-by-the-Sea

Telephone 58

APPROVED DEALER

Box 1091 Phone 316

John Lee Pierson

TREE SURGEON LANDSCAPE ENGINEER

Where Is Babette? Where's Her Bank?

Babette—Oh, Babette! Where art thou?

The anguished cry of swindled Carmel merchants goes up on the heedless air. Nor is there positive proof that the lady sought is the ill-starred and notorious Babette of metropolitan fame, the heroine of a year ago, whose exploits in high finance in San Francisco filled full columns of front pages of the newspapers. But the cry of the name she gave in Carmel last week end brings no response, and there are reasons for believing that she may be better known as Babette.

A tall, handsome, lithe and stylish blonde, calling herself Mrs. M. W. Hobson, accompanied by a man who maybe is that Hobson, blew into town last Saturday in a natty Buick coach. She wanted a house for a week, and began hunting for just the place that would suit her. On Sunday she arranged to take the Leland cottage, and at the same time ordered groceries sent to the place. She had no cash, but was liberally supplied with blank checks on an Oakland bank.

And she knew many people in Carmel, talked of them freely. George Sterling had been her friend, and anecdotes of him and of the old Carmel days came glibly from her lips. Nobody would distrust so much elegance and assurance, and she began cashing checks.

One story of the past that she told Sunday morning gave the clue to the identity of the narrator—too late, unfortunately, to do any good to those who had been swindled. It recalled a time several years ago when Miss Dorothy Something, or the Senorita Somebody, started a campaign to raise funds to restore the Mission, and nearly landed in a Los Angeles bastille. It brought memories of old timers to an incident even farther back of a C.O.D. postoffice package, and a number of checks that returned from the bank on which they were drawn, marked "No account."

Mrs. M. W. Hobson went to Monterey last Monday morning to cable—so she said. That was the last seen of her. The Oakland bank where her account was supposed to be, denied her over the telephone. The Sheriff has been consulted.

Senorita Somebody, Dorothy Something, and Babette of San Francisco, are one and the same person. Is Mrs. M. W. Hobson identical? The sheriff's office is investigating, and those who have lost in this short vacation time of the fair lady are hoping for the best. Which is probably the best they will get.

Babette — Dorothy — Senorita — where art thou?

Work Begins On Memorial Library

A big power shovel is scooping yards of dirt into trucks preliminary to laying foundations for the Ralph Chandler Harrison Memorial Library on the corner lots at Ocean avenue and Lincoln streets. This beginning may or may not—mark the end of argument, dispute and legal action by those of Carmel's citizens who are not in agreement with plans, specifications, place or policy of the Board of Trustees of the City of Carmel-by-the-Sea, also, by will, trustees of the bequest which has made the library possible.

Anyhow, the contract is let to M. J. Murphy, signed and delivered, and the construction is begun. Probably never in the history of Carmel have plans for a building been given more careful consideration. Every authority on library construction on the peninsula, and some in San Francisco were consulted, and their ideas included; and changes have been made to give the greatest possible advantage within the limit of money in hand to be spent.

The finished building is promised in ninety days, and the ceremonies of its opening will take place at some date to be set next fall.

Little Bright Eyes

Told by Geraldine Jitters to Winsor Josselyn

I was down in the candy store today and heard two men talking in one of the booths. They talked so loud that you couldn't help listening, and they laughed a lot, too.

They were looking at a magazine. It was Liberty magazine, and it seems like one page has funny pictures—you know the one I mean? Well, they liked it an awful lot and said they always read it first because somebody named Barton sure could do his stuff. And then they drank their Coca Cola and one of them laughed right out loud and the other asked what was it, because the magazine was closed.

"I was just thinking of how that fellow could do a page of cartoons of what advertisement people look like five minutes after the advertisement pictures were done."

The other man looked sord of puzzled, so the man that had laughed explained.

"For instance," he said, "suppose it's a collar ad and the pretty boy model has just torn off the tight collar and there's a red mark where he's been choked all during the picture making. And maybe it's candy, where the man has been chewing at a piece with nuts in it and has broken a tooth because a shell was left in it and he's hanging onto his jaw and swearing. See, do you?"

Well, when the other man got through laughing, he began to make up stories himself about what to do. He said wouldn't it be good to have a girl in her underwear hitting an artist over the head with a chair because he'd gotten too familiar, or again to have her saying that she was freezing to death and it would cost the old company a new fur coat to keep her warm.

But the first man said maybe Mr. Barton didn't draw ladies like that, or didn't know any, and said it would be better to have a man in a new suit of clothes being pulled back through a window because he had tried to [illegible] and got the suit for nothing.

"Yes," said the other, "or a man in an automobile driving right off a cliff because he'd never been in one before. And a girl in a skin-tight bathing suit being rescued by some little kid in overalls and a man who has been shaving hollering for a doctor to patch up his face."

The first man said yes, and as they went out he said it would be nice, too, to show three experts trying to make a radio work and all jawing at each other as to why it was wrong.

So I guess that magazine is going to get a lot of free suggestions and write back and ask these men what they think they are paying Mr. Barton for. That's what papa said they'd do, but papa laughed too, just the same.

Carmel Art Gallery

Crafts

and

Tea Garden

KRAFT KANDY

San Carlos and Fourth

Phone 366

Open 11-7

CLOSED MONDAYS

THE CURTAIN SHOP

Martha Brouillard

Assistant to Home Makers

Corner Casa and Hartnell Sts.
Monterey

PINE INN

CARMEL-BY-THE-SEA

"THE HOME HOTEL"

Dining Room Open to the Public

Management
John B. Jordan

TELEPHONE 600

NEW FALL MODELS

Arriving Daily

Studio Gown Shop

Miss Katz
Corner Shop
Ocean and Monte Verde

That Atmosphere of Art and Refinement Distinctive of Carmel is Found at the

BLUE BIRD TEA ROOM

Ocean Avenue and Lincoln Street Carmel-by-the-Sea, California

STERLING STENOGRAPHIC SERVICE

Let me handle your whole correspondence per month for less than you would pay a stenographer per week.

and STERLING Means Speed and Accuracy!

Dolores Street Carmel 40

Special on Shears

The "Family Hair Bobbing Shears," regular price $1.25 now 59c

Eversharp "Lucky Jewel" with 24-k gold plated handles, regular price $1.25—now 69c

Fancy Bordered Towels—3 for $1.00

New Ruffled Curtains—$1.65 to $3.65

New Satin Princess Slips—Specially priced at $2.95

Goldstine's

Adjoining Post Office CARMEL 400 Alvarado Street MONTEREY

MOTHER GOOSE DAY NURSERY

Leave your children in our care during your vacation trips. The children are capably cared for outdoors. Ages from two to seven years. Moderate rates.

Carmel 639-J Carmelo between 11th and 12th

Spotlight and Back-stage

Russian Opera Singer In Concert Here

Carmel music lovers have a treat in store for them next Sunday afternoon when Max Panteleiff will sing at the Golden Bough. Consuelo Cloos will also sing a group of songs.

Pantaleiff made his debut in 1914 in the part of Valentine in Gounod's "Faust," where he sang with increasing success until the year of 1918. At that time he left Russia for a concert tour of Japan and China. He later joined the Russian Grand Opera Company, as leading baritone, and toured China, Japan, Mexico, the Philippines and the United States. His most successful roles were in the operas" Boris Goudounoff," Moussorgsky and "Demon," Rubenstein. His unusual ability of voice, combined with rare dramatic ability have gained for him the admiration of a critical public.

A few of the press comments are:

Buffalo Evening News—In "Boris Goudounoff" Max Pantaleiff's artistic singing and acting dominated every scene in which he participated. The baritone's wonderful liquid voice and his dramatic ability seem to be happily paraleled. His "Boris" was a deeply moving characterization, a genuine artistic triumph.

Milwaukee Sentinel— Pantaleiff, the splendid baritone, in the title role of "Demon" interpreted the music with a finish and ease that indicated his complete knowledge both of the art of singing and acting and his voice is superb.

The Gazette, Montreal—Max Pantalefff's richly resonant voice with its fine flexibility and sweet sympathetic qualities was heard to advantage in a programme of operatic arias and delicate songs. It is indeed a treat to hear Russian classics interpreted as this Russian singer interprets them.

Mr. Pataleiff's program for next Sunday afternoon will be:

Aria from "Aleko" ..... Rachmaninoff
Berceuse ..... Arensky
Aria from "Le Prophet" .....
Runsky-Krsakov
Max Panteleiff

II.

Aria from "Don Carlos"
Consuelo Cloos

III.

L'heure Exquise ..... Schlesinger
Deep River ..... Burleigh
Melisande ..... Goetz
In Questa Tomba Obscura ....
Beethoven
Max Panteleiff

IV.

Steepe ..... Gretchaninow
Berceuse ..... Roger
Hai Lu Li ..... Coquard
Consuelo Cloos

V.

Benediction ..... Tchaikowsky
Serenade ..... Moussorgsky
Aria, Prince Galitsky from "Prince Igor" ..... Bewdin
Max Panteleiff

ANOTHER BRUSH FIRE

The third brush fire in Carmel during the last two weeks occurred on Tuesday afternoon at a vacant lot at the corners of Casanova and Santa Lucia. The blaze spread from a small bonfire and covered the lot before it was extinguished by the Carmel Fire Department.

The Martin Flavins gave a beach supper this week at Flavin's Beach on Yankee Point for many of their friends.

Plenty of Pep Marks Shakespearian Cast

Rehearsals for Romeo and Juliet have been in full swing for some time now, under the direction of Herbert Heron, and things are shaping up remarkably well for this period of the work. The cast is complete except in a few minor parts, and this fact alone makes for live work. Moreover, it is an excellent cast, fully aware of its responsibilities, and willing to toil hard for results. As soon as he has had a chance to relax a little from the strenuous production of If I Were King, George Ball will join the producing staff as stage director, relieving Mr. Heron of much responsibility and for the final week Mr. Ball will conduct the rehearsals so that Mr. Heron may give his best thought to the part of Romeo. A long experience in playing Shakespeare makes it certain that this will be a finished performance. He has yet to fail in a Shakespearean part. Carmel has seen him as Feste, Mercutio, Gratiano, Falstaff, Oberon and Hamlet.

RICHENDA STEVICK AT GOLDEN BOUGH

A program of "Dramatic Portraits" will be given at the Arts and Crafts Theater Saturday night, July 23, by Richenda Stevick. Miss Stevick captured Carmel audiences a few months ago when she was in the San Francisco Player's Guild productions, "The Bride of the Lamb" and "Tarnish."

Miss Stevick is now working on that form of drama that is still in its infancy, the "one man" show that has been exemplified by Ruth Draper and Raquel Meller. She has studied in both London and Paris for several years, and has brought back with her many new ideas about this form of dramatic art. She is not only a reader, but an actress and a dancer.

This young actress has been interested in the stage all her life, having given character studies and Shakespearean recitals as a child. She has played ingenues and leads for Sam Hume, Arthur Maitland and Irving Pitchell. She also played with the Henry Duffy Players for twenty-four weeks in San Francisco.

UNCLE TOM'S CABIN GOLDEN BOUGH PREMIER

With the opening of the play season of the Theatre of the Golden Bough on September 1, under the new managers, Miss Dene Denny and Miss Hazel Watrous, a cycle of plays will be produced there that will lead up to modern drama. The first of the series will be the stage version of the well known book, "Uncle Tom's Cabin," by Harriet Beecher Stowe, and will be given on September 5 for three days, under the direction of George Ball. This will be a serious revival of the old play.

The season at the Golden Bough will consist of twelve plays, six of which are to be directed by George Ball with Carmel casts, and the other six to be selected from the outstanding little theater productions in the state. There will also be a varied program of the most worthwhile lectures, concerts and programs of the dance. The subscription series of the theater will include a choice of six of the twelve plays.

LIONEL BARRYMORE AT GOLDEN BOUGH

"Paris at Midnight" will be the film feature on Sunday and Monday nights at the Theatre of the Golden Bough, with Jetta Goudal and Lionel Barrymore playing the leads. A special added attraction will be shown at this time, "See America First." On the afternoon of Sunday, July 17, Max Panteleiff and Consuelo Cloos will give a program in which they will both sing several groups of songs from famous operas.

"Lilly," a French love story, with Belle Bennette and Ian Kieth will be shown on Tuesday; on Wednesday and Thursday, "The Only Way" with Martin Harvey playing the lead. This film is a brilliant dramatization of old France. It brings in much of the famous history of the time of the Revolution. Harvey does some of his best work in this picture.

"Slaves of Beauty" will be shown on Friday and Saturday nights.

MINSTREL SHOW PROMISED BY MASONIC CLUB

The Carmel Masonic Club will repeat its success of last winter, the big Minstrel Show, and has already begun planning to make it bigger and better. With six months or so in which to get ready, they are certain that the previous effort will be left at the post.

Tuesday night's regular meeting of the club was largely taken up with an interesting talk by Prof. F. A. Lloyd of McGee University, at his Carmel home for the summer. Refreshments were served in the banquet hall, and a business session was held.

MANZANITA
Theatre

Saturday
July 16th
"Arizona Bound"
with
GARY COOPER
Comedy Fables

Sunday
July 17th
DOROTHY GISH
TIP TOES
Comedy Felix

Monday and Tuesday
July 18th and 19th
"The Understanding Heart"
with
JOAN CRAWFORD
CARMEL MYERS
News Smith Family Comedy

Wednesday
July 20th
ESTHER RALSTON
Fashions for Women
Comedy Novelty

Thursday and Friday
July 21st and 22nd
"After Six Days"
A visualization of Creation, from Adam and Eve to the Songs of Solomon
News Ben Turpin Comedy

GOLDEN BOUGH
Theatre — Carmel
7:00 - 8:45—Adm. 10c, 30c, 50c
H. K. Busey, Lessee

SUNDAY - MONDAY
July 1 7and 18
Paris at Night
With
Jetta Goudal
and
Lionel Barrymore
See America First

TUESDAY, JULY 19
LILLY—A French Love Story
with Ian Keith and Delle Bennett.
News, Comedy, Scenic

WEDNESDAY - THURSDAY
July 20 and 21
THE ONLY WAY
Dramatization of Dickens "Tale of Two Cities"
Featuring
MARTIN HARVEY
Collegiate — News

FRIDAY - SATURDAY
July 22 and 23
Flames of Beauty
A fine cast and thrilling Story
News Comic Scenic

MAX PANTELEIEFF
Baritone
Consuelo Cloos, Mezzo Soprano
Both of the
Russian Opera Co.
in
CONCERT
Sunday Afternoon at 4 o'Clock
July 17th
Tickets at Golden Bough Box Office and Palace Drug Co.

The Players Guild of San Francisco Presents
Richenda Stevick
In a "Program of Dramatic Portraits" with Music especially composed by Dorothy Crawford at the ARTS and CRAFTS HALL
Saturday Evening, July 16th at 8 o'Clock
Tickets on sale at Palace Drug Store

FINE OFFERINGS AT MANZANITA THEATRE

The Manzanita Theatre has two especially good offerings for next week. On Monday and Tuesday, Joan Crawford and Carmel Myers will play in "The Understanding Heart," and on Thursday and Friday, a magnificent visualization of the world's greatest story will be seen in "After Six Days."

This film portrays in vivid and historically accurate fashion the Old Testament stories from Adam and Eve to the Judgment of Solomon. This picture was produced in the actual Bible locations of the Holy Land and for the first time on the screen adequately pictures the Bible events from Creation to the time of Solomon.

Before your eyes you see the Garden of Eden, Cain slaying Abel, a vivid portrayal of the Deluge, the Ark on Mount Ararat and the destruction of the wicked cities of Sodom and Gomorrah.

Children will understand the Bible better, as will grownups for that matter, after seeing "Six Days," and many will turn once again to the pages of the Book of Books, which will have a new interest for them.

DIVINE WORSHIP

In Carmel Community Church, Sunday at 11 a.m., Rev. I. M. Terwilliger will ask and answer the question "Shall We Abolish Home?"

Epworth League at 7:30 p.m. All people present in town are cordially invited. No person is ever a stranger in a Community Church.

Between 50 and 60 people were present at the delightful Calendar Social given by the Women's Auxiliary at the studio of Miss Culbertson and Miss Johnson last Friday evening. Another Calendar affair will be held in August.

R. F. Ohm has returned from a few days business trip to San Francisco.

Barber Shop Ballads

By Winsor Josselyn

"Have you noticed the dressed-up hoboes on the roads nowadays?" Old Al offered the question to both barber and customer. Each of the latter remained silent, so Al continued the subject.

"I just got back from a ride up to San Francisco with a feller that needed company. And the thing that I noticed most of all was the way store window dummies stand alongside the highways and wave hands and holler for rides. T'wan't that way a couple of years ago; and twenty years ago it would have got into the newspapers on front and back pages."

He took out a paper-wrapped cube of candy and peeled it as clean as warmth of pocket would allow.

"Your old time hobo," pursued Al, "kept to railroad tracks and ragged clothes as a sort of matter of pride. He was just what he was an nothin' else; he played games with railroad brakemen and if he won he rode and if he lost he got thrown off the train. He knew what he wanted and he went after it. You could spot him any time you saw him, night or day and he didn't care a snap about it. But these here new hoboes—these here counterfeits—are as hard to tell from real people as processed eggs from fresh ones.

"Usually they got on dark clothes and felt hats. Their shoes are in good shape and tight. These fellers travel in twos. One stands close to the edge of the road and holds up his hand and waves a thumb the way you're goin', and hollers as you're even with him. "How about a ride?" Then, if you're green enough to stop, his pal jumps out from behind a tree and comes runnin' over and they both climb in before you got time to say a word."

Al commented upon the admirable qualities of chewing candy as a rival to glue.

"They put their feet all over your grips and bundles and like as not pull loose a door handle when they get out. Do they thank you? Why should they. If you're sucker enough to take 'em in, you don't deserve anything. And oh, boy—if you don't take 'em in, the things they do say about you in plain language.

"The hard boiled ones among 'em figure that the world owes 'em a living. You're the world, and they'd just as soon take your car away as to ask for a ride. Look at the faces of them. Busted from fights and everything else, and a look on 'em that would turn sugar into salt. There again, if you're dumb enough to take them in, you deserve what you get.

"Of course, there's one or two in a year that really need help, but the chances aren't worth takin', with all these highway fashion plates—and some even carry brief cases to look real business like—clutterin' things up for honest people. You got to figure that you like yourself more than you like them and give 'em a cold eye as you pass."

A small boy ran past the doorway. He had on a red baseball cap, and Al got briskly to his feet.

"Reminds me," he explained, "that I got to go over and ask how Doc Staniford is. I been away and plumb forgot to find out this morning. I'll drop in later and let you know."

And Al went out and took charge of the world outside.

GORDON POTEAT TALKS ON CHINA

After listening to propagandists who know nothing of real conditions and misrepresent the situation, it was most refreshing to hear Mr. Poteat's talk at the residence of the Misses Culbertson and Johnson on last Friday night, given under the auspices of the Women's Auxiliary of the Carmel Church.

First Mr. Poteat went into the industrial system in China, pointing out that where we produce by machinery and high paid labor China produces with low price labor and with very crude machinery, or none. The guild system with its long unpaid apprenticeship still obtains and the working hours are only limited by the physical endurance of the employee.

He pointed out that the result was the ability of the United States to lay down wheat, rice and other commodities at the Chinese ports for less money than the Chinese were able to produce the same articles. Passing from this to the political system he showed that the Chinese of today are determined to run their country without foreign interference but at the same time made it perfectly clear that the Chinese themselves now realize the tremendous mistake they made in permitting the Soviet to take charge of the propaganda in return for the Reds furnishing south China with money and arms to carry on the revolution. Mr. Poteat feels that the "die hards" in the foreign settlements have made the mistake of not accepting gracefully the inevitable, with the result that they are still needlessly aggravating the Chinese without helping their own almost hopeless situation.

He stated that while he was heartily in sympathy with bringing in the foreign soldiers and with the firing on the Chinese mob at Nanking, he did feel that the large foreign force still remaining was only adding fuel to the flames, and could now be reduced to a skeleton force to advantage. Asked to prophecy the ultimate outcome, Mr. Poteat showed his real knowledge of the Chinese by stating frankly that he could not venture any opinion. He did say, however, that he felt that ultimately the Chinese would invite back both the doctors and the missionaries of the better class, whom they are now driving out.

Mr. Poteat impressed his hearers with his broad knowledge of the Chinese and his ability to look at both sides of the very complicated situation now existing in the Middle Kingdom. Mr. Poteat, who is a professor in the Christian College at Shanghai expects to spend some weeks in Carmel. He is accompanied by his wife and family.

Mr. and Mrs. Charles A. Rinehart are enjoying the summer at their cabin in Camp Laurelles. They entertained as their luncheon guests today Mr. and Mrs. G. O. De Witt, Mrs. Arthur Bachelor, Mrs. Chester Wilson, Miss Dorothy Wilson and Mr. and Mrs. William Noyes.

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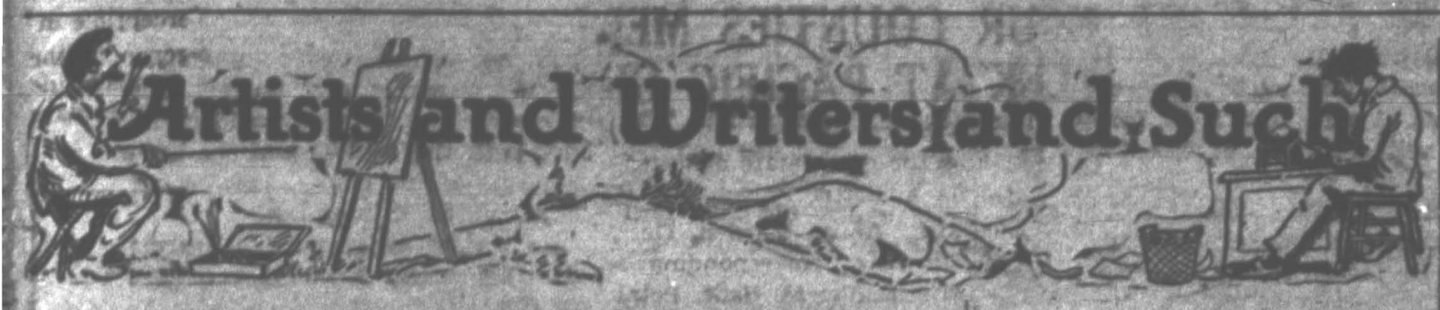

DON'T WRITE—TELEGRAPH! MIGHT BE SLOGAN OF WATER COLORISTS

A noise of hammering as I timidly knocked at the door of Stanley Wood's house on north Monte Verde, and a rosy cheeked, curly haired youngster of two or three years peered out. In back of him came Mr. Wood, with the explanation that he was building new rooms to the house he has recently purchased. If the house has a name, he said, it is "The Cuckoo's Nest."

Although Stanley Wood is still a young man, he has made a name for himself as a water colorist. His paintings are known all over America. He has recently had a number of them exhibited in the east. A group of them were shown in the Seventh International Exhibition of Water Colors at the Chicago Art Institute, where they created a great deal of comment. Among them were Beach of the Point, Circus Tent, Dead Cypress, Monterey Wharf, Mountain Ranch and Volcano. Another group was shown at the Brooklyn Museum at the Exhibition of Watercolor Paintings of American and European Artists. One of his paintings, "Cypress" was purchased by the Brooklyn Museum for their permanent collection, and is now hanging next to a John Singer Sargent.

Mr. Wood will not hold any more exhibitions until the late fall, when he will exhibit at both of these places, in Los Angeles, and on the campus of the University of California. He has lived in Carmel for a year, except for a trip to the east when his shows were on. Last summer several of his water colors were exhibited at the Hagemeyer Studio in Carmel, where they were seen by many local people and visitors. He also had charge of the water color classes at the Arts and Crafts Summer School last year.

He is the kind of a man who works quietly, knows what he wants to do and does it. An interesting thing about Wood is that he can choose a tumble-down shack in somebody's back alley that apparently has no beauty whatsoever, put it on paper with water colors as he sees it, and as a result has a thing of intense beauty and character.

He was overseas and at the front during the World War. This, perhaps, has a great deal to do with his originality and independence of theme. His water colors are interesting. They show much of the general post-war condition, through his conception of the beautiful. In discussing water colors generally, he said:

"Some people think that a painting that has been worked on for a month, is or ought to be, far more beautiful than one that is finished in two hours. Or that a large canvas is more beautiful than a small one. They do not know that a thing that is finished in short time has the originality and spontaneity that the other does not possess—that is, if the artist knows the effect he wants to get and obtains it.

"A water color is a more concise way of expressing one's feeling of a scene. An article in the International Studio some years ago expressed this thought very well. The writer began by speaking of a popular advertisement that read, 'Don't write—telegraph.' Just as one may find in his writing that one day the words come easily and naturally and another day the case is the extreme opposite, so is the case with water colors. They must be the expression of a fleeting mood. An oil painting can never be that."

The artist admitted that he did not keep in touch with village affairs and as a result is living in a state of blissful ignorance. He is working hard now on both his house and his painting. Many of his new water colors will be exhibited in the fall.

SALE OF PAINTINGS BY ARTS AND CRAFTS CLUB

At the tea last Sunday afternoon at the Arts and Crafts Hall, a group of paintings and etchings by local artists were exhibited. These paintings are to be on sale tomorrow, and the receipts will go for the benefit of the Arts and Crafts. The sale will be held in the vacant store on Dolores street, formerly occupied by Robert Norton, and all those who wish to donate "white elephants" for the sale are requested to bring them in the store today.

Paintings by the following artists were exhibited and will be on sale: William Silva, Ralph Davison Miller, J. M. Culbertson, Chapel Judson, Miss Agnew, De Neale Morgan, photographs by Lewis Josselyn, painting by Josef Arms Botke, an etching by Cornelia Botke, paintings by William Clothier Watts, Ada Champlin, Miss Eva Belle Adams, and Kathryn and George Seidenbeck.

Mrs. C. N. Offley was hostess at the tea, and those who assisted her were Mrs. John B. Dennis, Mrs. Nicholson, Helen Willard and Mrs. Herbert John Morse.

A group exhibition of paintings by local artists will be shown at next Sunday's tea. The artists are Ada Champlin, Eva Belle Adams and Mrs. Nicholson. Tea will be served at four o'clock.

A monument to the woman who invented Camembert cheese in 1791 has been dedicated in Normandy. Who started the Congressional Record?

PAINTINGS OF DESERT BY DAVISON MILLER

Ralph Davison Miller brought a treasure of desert scenes back with him, painted during his recent stay at Palm Springs in the Mojave desert. There is much variety in the display at his studio on Camino Real and he has caught many moods of the desert. One large canvas of the Chuckawalla Hills after a storm has brilliant purple and blue in the hills, and magenta, violet and gold wild flowers. In direct contrast is a mellow toned painting of the sands at midday when all color seems to have faded in the blazing sun. The palms and desert flowers are seen through a haze of heat.

Mr. and Mrs. George Nielsen and their daughter, Muriel, will leave Saturday for a two weeks' visit on the Russian River, Redwood highway.

Mr. and Mrs. George Smith will arrive Saturday from their home in east Oakland and will occupy Miss Lillian Ayres' home on 121 Carmel avenue.

REALTY NEWS

New bungalow in Carmel Woods offered at sacrifice price. Living room and fireplace, dining room, two bed rooms, white enameled kitchen with built-in fixtures and screen porch. Hardwood floors throughout. Double garage in rear. This home has speculative and investment value. Do not fail to see it. Quick sale price of $5150.00.

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CHILDREN WILL HEAR TREASURE ISLAND READ

"Fifteen men on a dead man's chest
Yo ho, and a bottle of rum."

Stevenson's immortal "Treasure Island" is being read to the children of Carmel by Neville Brush, dramatic interpreter and radio broadcaster of New York City. Brush has recently come to Carmel, and has organized a group of children for the reading of the book. The first reading was held on Tuesday afternoon at the studio of Ralph Davison Miller. The readings will continue for about two weeks, when a treasure hunt will be held on the beach. Later on it is planned to act out several scenes from the book, using the coves along the beach as stage settings.

There will be beach picnics for the "kids" at Pirates Cove, beacon fires to warn all treasure hunters against the attacks of bloodthirsty buccaneers who would beat them to the treasure, and a real "honest injun" hunt for buried treasure. All of the children in Carmel are invited to attend the readings and the treasure hunt.

Mr. Brush is well known as a dramatic interpreter. He has read several plays from New York broadcasting stations successfully. He is a pupil of David Bispham. He may later give some recitals in Carmel of modern poetry, and possibly some of George Sterling's.

The children in their pirate costumes may take part in the circus that is to be held in August. At that time some of the scenes from "Treasure Island" will be given.

A Chicago newspaper is seeking "the best known professional woman in the country," in the belief she lives in Chicago. Let's see, where is Peggy Joyce now?

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W. C. T. U. OF FOUR COUNTIES MEET NEXT WEEK AT PACIFIC GROVE

The vice-president of the National Women's Christian Temperance Union, Mrs. Ida B. Wise Smith of Des Moines, Iowa, will be the honor guest and principal speaker at the Regional Conference to be held by the W.C.T.U. of California North at Pacific Grove, July 17 to 19 inclusive. Mrs. Smith is superintendent of citizenship for the World's W.C.T.U., president of the Iowa W.C.T.U., an ordained minister and one of the leading club women of her state. In 1923 she was named by the governor as one of the ten most distinguished women of Iowa, past and present, because of her "contribution to moral and protective legislation."

Mrs. Smith is to preach the conference sermon in the Methodist Church, Sunday evening, July 17, her subject being "We Will Not Go Back," and will speak on "Referenda, Mandatory and non-Mandatory" on Tuesday afternoon, beside taking part in the general discussions.

The conference is the last of a series of educational and inspirational meeting which the Woman's Christian Temperance Union of California North has been holding in this part of the state. The counties which are included in this group are: Santa Clara, San Benito, Santa Cruz and Monterey. Mrs. Addie Garwood Estes of Berkeley, state president, will preside.

Beside Mrs. Smith and Mrs. Estes, the speakers at the conference will be the other state officers, Mrs. Anna A. Pettit, Fresno, vice president; Mrs. Anna Marden De Yo, San Francisco, corresponding secretary; Mrs. Emilie M. Skoe, Petaluma, recording secretary; Mrs. Ina A. Orvis, Madera, treasurer; the directors of the following departments, evangelistic, Mrs. M. M. Elmore, Salida; scientific temperance instruction, Mrs. Louise J. Taft, Colusa; work among soldiers and sailors, Mrs. Beatrice Coggins, San Francisco; child welfare, Mrs. Cora Baker, Mayfield; economics of prohibition, Mrs. Eudora Marcen, Los Gatos; religious education, Mrs. Jane D. Ganoung, Sacramento; open air meetings, fairs and exhibits, Mrs. Imogene J. Pemberton, Berkeley; Christian citizenship, Mrs. Frances C. Gilmore, San Francisco; peace and arbitration, Mrs. Jennie Lind Redfield, Berkeley.

The following county presidents will also have a part in the program: Mrs. May Hollingsworth, San Jose; Mrs. Maud Jack, Watsonville; Mrs. Emma Crowley, Sacramento; Mrs. Minnie P. Raymond, Petaluma; Mrs. Augusta Bringham, Madera; Mrs. May Birch, Orland; Mrs. Ida Watson, Woodland.

The general officers of the W.C.T.U. of California North assisted by the hostess presidents and local representatives will receive their friends informally at the Women's Club House in Pacific Grove, Monday evening at 7:30.

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

A real treat is in store for those who will wend their way toward the Theatre or the Golden Bough next Sunday afternoon and listen to the singing of Max Panteleiff, baritone of the Russian Grand Opera Company, who, with his delightful wife is spending the summer in Carmel.

In singing numbers by Moussorgsky and other famous Russian composers, we are convinced that Panteleiff is giving us interpretations that are undeniably authoritative, for aside from the tradition which he has acquired through his vast experience as an operatic artist, he brings to us the sense of even a closer touch with those composers—for he has been a personal friend of many of these. He tells me that he knew Scriabine well, and has had Glinka accompany him.

On Sunday, Mrs. Panteleiff will also lend her charm and talent to the program with several numbers.

Giordano's "Andrea Chenier" opened the sixteenth season of open air opera at Ravinia, Chicago. Gennaro Papi conducted from memory, and the Chicago Symphony Orchestra played the score.

Under the leadership of Bruno Walter, musical director of the Berlin municipal opera, and with noted soloists, the thirty-sixth triennial Sangerfest of the North American Sangerbund was opened in Public Hall, Cleveland, Ohio, on the evening of June 22. A massed chorus of 4000 singers came from many cities of the United States, and an audience estimated at 8000 thronged the hall.

It is reported that the Metropolitan will produce Krenek's "Johnny Leads the Band." An account of the first production of this, given several months ago in Germany, was a feature of this Digest at the time.

The Iceland Parliament has decided to grant a State Pension to Jon Leifs, composer of that country. I wish I lived in Iceland.

A splendid presentation of "Elijah" has just been given by the Schubert Club of Sacramento.

There has been no perceptible increase in man's intelligence in the last 20,000 years, says a magazine writer. And some of the jokes have lasted all those years, too.

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To Give Our Views And Yet Be Fair

FOR "SAMPLE COPY" FOLKS

Marked "Sample Copy," several hundred of this issue of the Pine Cone are going to people who are not regularly upon our subscription list, the idea being that maybe we can get them to subscribe. For their information—though it won't hurt any old-time subscriber to read it—we say a few words about the Pine Cone and its policies.

We are a newspaper primarily, secondarily and all the time. We are a weekly newspaper, with no ambition to become a daily, and have been such for twelve years. Our news field is Carmel and its environs. We have no telegraphed news, leased wires, A.P., U.P., or other initials. Once we had the slogan, "All the news that is fit to print." The phrase having lost its meaning, we dropped it. Now we run news. Carmel news.

As Carmel has a big population of artists and writers, we cover their interests just a bit wider than the local field. There is a natural interest here in those notables who have sojourned for a time among us, then moved on. We keep you in touch with their doings, as well as tell what the local men and women are accomplishing.

Theatrical news to the Pine Cone means Carmel's dramatics. We leave comment and criticism of metropolitan drama to the city papers. Our treatment of local amateur plays is based upon justice, largely tinged with mercy. Having seen many, many amateur shows here, we have found a kind of sliding standard for comparison of merits, and try to use it in our criticisms.

Editorially we stand for a village rather than a city here in Carmel. We wish it wouldn't grow bigger, but realize that our lack of enthusiasm won't hinder growth. If we can keep the proportion of newcomers about the same as the present mixture, say two-and-a-half per cent artist and writer content, we'll feel fairly comfortable.

Our strongest bitterness comes with any attempt to spoil the natural beauty of Carmel by utilitarian progress. The cutting of oaks and pines, building any structure on the beach, concrete roadways from curb to curb—such things arouse us to caustic editorial utterence. Just the word "concrete" sets us off, for it is our belief that dirt roads, stone curbs and gutters, even if they cost more, should be ever retained in Carmel to the advantage of its beauty.

State and national politics have little editorial interest for us, although we may be personally vitally interested, but local politics are a part of the Pine Cone's business. We will stand firmly, even doggedly, for the retention of Carmel's unique charm and its simplicity, and the selection to office of men and women who understand what those words mean, and are lovers of nature's beauty.

If we do not hurl any editorial thunderbolts, or froth at the mouth with venom, we nevertheless speak our minds on any matter of public interest, trying to do it calmly and fairly, and with an elimination of the personal equation. We do not ask to be taken too seriously; we admit the possibility that we may be mistaken; we claim no whit of omniscience.

In the next column, at top, is information that the intending subscriber will need as to price and all. We would like to be able to give a decent argument why you should subscribe, but this talk of supporting your home paper, and building the town through loyalty to it, doesn't chime with our ideas. Perhaps the Pine Cone itself is our best argument. Fifty-two times a year it is as good a paper as this issue.

Carmel Pine Cone

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

SEA HUNTER

By Charles M. Purdy

(Lyric for song, composed by Thomas V. Cator)

Seaward cool gray waters rush,
Fleeing the grim towers of the city.
Here on a tongue of earth,
Licking the salty bay,
Oh, God, let me live—a day!

Earthward my steps are shackled;
Seaward my soul is rushing,
Rushing with the sea-tide
As a bridegroom to his bride.
Seaward! Seaward as the gull;
Seaward to the gray-gold sea,
For there my soul is free!

MAN BECAME MAN

By Grace Wallace

Man became Man
When the first dim-minded brute
Gazing upon a full-orbed moon
Yearning poignantly
To hold forever in his heart
Its gemmed, white radiance:
And grasping a silex stone,
Throat hot,
Breast surging
In the travail-joy
Of re-creating beauty,
Engraved a likeness of that moon
Shining on the wall
Of his low cave.

BITTER SEA

By Grace Wallace

The bitter sea
Pounds relentlessly
On the sea-wall dunes of gold;
And league-long sea-horses,
As a Titan courses
Toss their mad backs emerald:
Their manes fly high
Toward the windy sky,
White
As moon-light
On a desert night;
From Sunset to Cypress Point, the bay
Is a vast magnolia with flattened opal petals,
And beneath its coronal the kelp heaves its sepals
Into the waters grey.

AFRAID

By Betty Ballantine

I am an instrument which life
With careless hands has lightly fingered,
Not keeping close to harmony
Nor caring when a discord lingered.
I have responded equally
When the wind struck with maddened touch
Or when the moon with languid grace
Has plucked my strings; nor cared too much.
But since one note brushed vaguely near,
Blown from afar one windy morning,
I have made loud response to all,
Hoping to drown the half breathed warning.

SOMEBODY'S CARELESSNESS

Grass fires—the easiest things to start, and while not the hardest to put out, a real menace in Carmel. Three of them within a fortnight, to pull more than a score of volunteer firemen from their jobs, make all our hearts leap into our throats for a time, and give us a startling idea of what might happen if the wind was high and in the right—or wrong—direction.

Each one of those fires was the result of somebody's carelessness. Had one of them got out of control and into the pines, the result probably would have been disaster. There are ordinances and laws that cover such careless, but they aren't going to dry tears when it's too late. Be less careless before catastrophe comes; cut your high grass and get away the menace of carelessness; clean out your yards; if you must have a bonfire to be rid of the rubbish, get a permit from Fire Marshal Bob Leidig, and follow his instructions regarding it; never leave a bonfire until it is absolutely dead; and have at least seven feet of cleared ground about your fire before you light it.

Be vigilant in inspecting any suspicious smoke you see. Be yourself a volunteer guard against fire. If somebody else's bonfire looks dangerous, report it promptly to the fire marshal—or Gus. Use the telephone, Carmel 100.

A COMBINATION THAT WE'RE FOR

The combination of Denny-Watrous-Ball-the Johnsons means, dramatically, a great deal for Carmel. The insurance of a worth-while season of local amateur plays at the Golden Bough is of itself important; but in this coalition there seems possible the nearest thing to a community effort in theatrical matters that it is possible to obtain.

The Theatre of the Golden Bough, because of its situation and beauty, will be Carmel's leading playhouse for many years to come. The fear that, with Edward G. Kuster leaving for Europe, it might become professional in character was removed when Deane Denny and Hazel Watrous took a lease of the theatre. Now, with the Carmel Players, of which organization George C. Ball is managing director, Richard and Rhoda Johnson the working staff, contracted to put plays with local actors upon its stage, there is the surety of well worked out productions.

Ball and the Johnsons have done a lot of hard work, received practically no pay for it, and have kept their enthusiasms through every kind of discouragement and hardship. It looks now as though there would be more substantial benefits for them than the applause of their audiences. We trust so, and trust, too, that they may retain the enthusiasms, the sense of humor, and the amateur spirit which has kept them courageous, and fighting and laughing through it all. May they have every success in this venture—and may they never change a mite through success.

LET THE BANK DO THE BANKING

The habit of cashing checks for strangers is costing Carmel merchants a lot of good money. If it were not that the rest of us have to pay for this generosity of the merchant, it might be none of our business; but the losses he suffers through careless handling of finances must be made up by his honest customers in added cost of what they purchase.

Any stranger, or any new customer, or any temporary resident of Carmel who offers to pay by check should be perfectly willing to furnish guarantees of the check's authenticity. Preferably by the

That Is The Editors' Regular Prayer

cal bank; if that is not convenient, by a cal endorser. No merchant should be ected to take a banker's place or a bank's sks. A check is nothing but a bit of orthless paper except when the signer as a live account in the bank upon which is drawn. The merchant who is willing accept such bits of worthless paper for is goods—often for his cash—does an in-stice to every honest customer he has on e books.

Not only is it unfair to his trade, but it ves Carmel a bad name, and brings in e petty swindler class who prey upon ch ignorance. There are plenty of men d women, plausible of tongue, hunting wns where the cashing of checks is a abit of merchants. Whenever a check is ffered, unless you know the offerer per-nally and reputably, send him to the ank to do the banking. That's their busi-ess. And no honest stranger is going to ke offense because you are careful, and business in a business-like way.

AKE YOUR CHOICE—SUN OR FOG

There has been comment upon the fog-iness this summer as compared with past ears, and it is probable that the records ill show more days of obscured sun than is ordinary. However it is now possible to regulate the days just about as you want them, proportioning fog and sun to your desires.

There is seldom a fog that extends more than a few miles up the valley; and there are now a number of subdivisions inviting visitors beyond the fog belt. The fortunate Carmelite may own his sun house, and his city residence, and be in his choice within a few minutes drive. Or he may live in sunshine and work in fog.

The hotels, which suffer in business by excessive mists, should profit by the extraordinary weather conditions here, and be prepared to serve the man from Bakersfield, Fresno, Stockton and the hot belts of San Joaquin and the Sacramento, giving him the cool fog, and capture the Bay region man with our sunshine. Picnic grounds up the river, properly organized by the hotels, with busses running to them, or something, might make a wonderful advertising scheme. Think of being able to promise definite hours of each day bathed in sunshine, or cooling mists from nine to twelve!

The idea is not copyrighted by us. We are planning to build something up there somewhere some time, unless a bit more sun seeps into Carmel soon.

People Talked About

hilip Wilson, who learned golf golf courses in the land of ir—and his—nativity, Scotland, building one at Robles del Rio rmelo, a big and beautiful subdi-on of several thousand acres ly-along and above the Carmel r some twelve miles up. It will a nine hole course, and ready for y about the first of September. l says, adding that it presents e very interesting problems ch give spice to the work, and be an attractive links.

leventeen years ago Phil Wilson lt a course out on the Point here Carmel. His house, and a couple out at the southern end, were only places built there, and Phil in a lot of work laying out and king ready a rather rough, but yable course.

Hardly was it going before the ners of a lot on the fairway be-construction, and Phil had to tch his holes a bit to dodge the tacle of a residence. Then an-er lot was sold and building be-n: and again the course was nged. Finally it became a race ween the real estate men who e selling the Point and making ses grow on the fairway, and l Wilson with his constantly nging golf course; and the lders won.

here will be no trouble of this d at Robles del Rio Carmelo—a et name, if a bit long—for Phil's f course is to be permanent, and l have a club house, and the fair-y is over a series of open glades ough the oak forest. It will be dded this fall, and as a 500 gallon the minute well has been brought water in plenty is at hand to take e of it. Which all sounds good golfers of Carmel, who want to y without too much cost.

* * * *

Max Panteleiff, who gives a reci-at the Golden Bough next Sun-, speaks very little English, nor t necessary. A short time ago he e a dramatic reading in Russian ore a group of Carmel people. e inflections of his voice, his fac-

ial expressions and the movement of his hands spoke more clearly than could the finest English. Every person in the entire group knew what he was saying, knew what he saw and the people with whom he talked. His unusual beauty of voice and rare dramatic ability have gained for him the admiration of all who have had the opportunity of hearing him.

* * * *

Nelson Valjean walked in on me Friday last, stopping over for a few hours between Los Angeles and San Francisco, where he must open his week at the Golden State with Saturday afternoon's matinee.

Three years ago he came into the Serra Pilgrimage headquarters in Monterey and asked for a job. He had come from the Imperial Valley, where he'd been a reporter on a paper. We didn't know it then, but Valjean had less than two dollars in his clothes, and not a friend north of the Tehachipi.

We needed a man on publicity, and set him at work. He made good. Before that job was over, he had a contract to write the history of Monterey county, 200,000 words, for which he received $500, finishing it in six weeks. Then he moved to Carmel, became publicity man for the Forest Theatre summer plays, and wrote stories on the side.

A shy, quiet, modest, pleasant young chap, with a humorous twist in whatever he wrote that seemed to me hopeful of a future in the short-story game. We did a novelette together, which some way didn't go. Then he drifted away, and the next I heard from him he was in a vaudeville skit on the Keith-Orpheum circuit, back east.

That was two years ago, and that skit has been on the "big time" ever since. It's a radio sketch of some kind, but Val didn't talk enough about his work for me to get much of an idea of it, and I have never seen it. He talked of writing, and his desire to get back at quill driving.

How did I advise him? I've been twenty years writing stories for magazines to decline or accept, to be published or burned. Valjean must be getting a couple of hundred dollars a week on the stage. I told him when he had a week's salary ahead in the bank, to toss up his job, come to Carmel and establish his typewriter beside a window with a nice view.

* * * *

The Snail set out last week, with Blanding Sloan inside—or on its front seat at the wheel—headed from San Francisco into the wide, wide world, and hereafter the post-office address of the artist and etcher will be wherever the mail man catches up with him.

The Snail is a complete workshop and house designed and built by the artist himself on the chassis of a one-ton truck. As the name indicates, he aims not so much at speed as at always having a house upon his back. No moving day, no rent day, no real estate tax—but a home in every port.

The Snail includes studio with skylight, etching press and cabinets for tools and plates, stove, porcelain sing, shower bath, water system, lights, refrigerator, built-in bed and clothes closet.

No roughing it here—Sardinian print curtains in the windows, velour handings, vermillion table, cushions of yellow, red and green, a brick-tiled linoleum floor covered with Navajo rugs.

With Sloan on the first cruise of the Snail goes Wah Ming Chang, nine-year-old Chinese boy, who has already so much talent as an etcher that his work has passed the jury of the Philadelphia Print Club.

Their first destination is parking ground at Belle Monti, where Sloan is to design and supervise the construction of an eight-acre playground for children.

* * * *

Without having his name upon the program in any place, S. S. Simon of New Monterey was one of the principle actors of the Serra Pilgrimage in 1924. At rehearsals, whoever was absent, Simon played his part. For a coupe of weeks before Francis Josef Hickson came up from the south, Simon was Fra. Junipero Serra—and a good one.

Everybody's understudy, doing willingly any kind of drudge work, this war-scarred veteran of the professional stage helped in every way to prepare and put over the various pageants that marked that week of festival. He was too valuable to be given any part, and so was unhonored and unsung. He was in business in Monterey then, and had patriotically volunteered to help out.

He brought Scott R. Beal into the Pine Cone office last Saturday, and introduced him to me. Beal is production manager for the George Fitzmaurice productions of First National pictures, here to complete preparations for filming "The Rose of Monterey." Simon is a member of the cast.

Among the Monterey Peninsula settings to be featured in the picture are the Carmel Mission, Point Lobos, Seventeen-Mile drive and Larkin house, as well as numerous general locations in this region. Monsignor Ramon Mestres, A. M. Allan, Carl Stanley of the Del Monte Properties company and H. W. Toulmin, owners or custodians of the historic sites mentioned, have been most generous in permitting use of these places, Beal said.

Miss Mary Astor, Gilbert Roland and Montague Love head the company of actors in the production, with Von Seyfertitz and a number of other well known names appearing in the list. Two private pullman cars with special open-end baggage car and palace horse car, landed the company at Monterey. The principals are at Pebble Beach Lodge, while the staff and company members are at Highlands Inn. Twelve horses, a stage coach and full complement of costumes and properties, all authentic replicas of those characteristic of the place and period, are being brought to the peninsula, to recreate the atmosphere of Monterey in the romantic days of 1846.

* * * *

Grant Wallace, who I am fearful will get to be known as the father of Moira Wallace, was once a reporter upon the Hopkin's (Missouri) Weekly Clarion.

This fact of the distant past is not mentioned to re-establish him as an individual personality, but is the prelude to a story. Grant Wallace was a cub and needed the job, which paid him with a bed in back of the print-shop, and a meal ticket at a Hopkin's restaurant.

To hold the latter half of his salary solid, Grant gave the restaurant a glowing write-up in the Clarion, which he wound up climactically with the words: "Whoever eats at this restaurant will surely repeat it."

The loss of his meal-ticket and job was the result of the compositor's rendering of the phrase, uncaught in proof-reading. The Clarion said: "Whoever eats at this restaurant will surely repent it."

I won't lose my job, but I nearly lost Bert Heron's friendship last week when the compositor—aided and abetted by the proof reader—made me say in a signed criticism of "If I Were King," "He came back at me . . ."

What I wrote was: "He (meaning Heron) COULD come back at me that, as the King, he should dominate; but as an actor, he shouldn't let George Ball's scenes down through inability to play second place."

The importance of this correction of a typographical error is that, as it read, it sounded as though Bert and I had discussed my criticism before, or while, it was written. That would make him an accomplice in my criminality—if any—or, at best, in agreement with my ideas.

Herbert wasn't, isn't and seldom if ever has been. Dramatically, I've disagreed with Bert from birth. If we ever agreed on a production at the Forest Theatre, it was so long after it happened that we both had forgotten most of it; certainly at the time we didn't. And I never consulted him—or he me, to be fair—on plays or criticisms of them.

Which maybe squares me — but probably doesn't—with Bert Heron.

* * * *

Paul Flanders and his four gallon hat will be one of the attractions at the annual Salinas Rodeo, next week from July 20-24. His cowboy outfit of flamboyant reds and purples has been brought down from the attic this week and will soon probably be hanging on the clothes line for airing, after the moth balls have been shaken out.

All year Flanders waits for this occasion, and along about July 1 begins to be himself again. That is when he appears in all his glory. What could be more pleasing to the eyes of the crowd than Paul Flanders on a spirited pony, adorned in spirited colors? Ed Hatton of the Hatton Ranch and Henry Dunne, foreman of the Moore Ranch, will accompany Flanders.

The "Big Week" begins on Wednesday with the famous cowboy parade that leads out of town to the polo field, where the events are held. Several Carmel riders, including Lynn Hodges and Tex Rai-bourne will enter their mounts in some of the events.

At night the crowds pass the time away by riding the ponies on the merry-go-round, and pass their money away by winning the beautiful kewpie dolls. The climax of the week comes on Saturday night, the "Colmado del Rodeo," when mammoth floats entered by all neighboring towns will form the big Mardi Gras parade.

Interesting Homes Constantly Building Mark Growth of Carmel in New Additions

The new houses under construction in Hatton Fields, Carmel, are a constant source of interest to home builders and home buyers. The price restrictions upon Hatton Fields homes, though moderate, protect this locality against buildings of the "shack" class, while the architectural supervision accorded by Henry Gutterson—a name to conjure with in the San Francisco bay district—is a guarantee that unusual features will be found in Hatton Fields houses.

To date thirty-two homes are built or building in Hatton Fields, an average of nearly three per month during the period since ground was broken for the first home in this Carmel subdivision.

The majority of Hatton Fields homes were built by the owners for themselves, and many of the latter are already enjoying life there. A number of homes are also under construction by various contractors for sale, and these are constantly being inspected by visitors to Hatton Fields.

The house shown above is one being built by the Mathison Construction company of Pacific Grove. It is located at Ocean Avenue and Hatton Road. The lot frontage on Ocean Avenue, extending one hundred and fifty feet, affords a fine opportunity for the spread of house and grounds, of which the builder has taken full advantage.

The floor plan is such as to render available the largest amount of sun at the right places and at the right times. The studio has south, east and north exposures.

The patio and garden are surrounded by a wall of Carmel stone. Oaks and pines effectively screen this home from roads and neighbors.

An association has started a move to halt profanity in the Spanish army. There are said to be a few other armies where the soldiers are none too careful with their words.

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CRIME RAMPANT

(Continued from Page One)

hi-jackers who thought the cars carried an illicit cargo. But, as it is claimed, the two trucks were empty, having unloaded lumber carried to the Big Sur, just why hijackers should make such a mistake is not clear. It might be that thieves are rendezvousing in the mountains down the coast, and an attempt at robbery of the truck drivers was the reason for the shooting.

At the Paul Prince home, the discovery of a window pane from which a piece of glass large enough to admit an arm had been cut, was made last Monday morning. That this was done sometime after midnight Sunday, and that Mrs. Prince heard the burglar at his work is probable. She awakened her husband with the word that she believed there was someone in or about the house, but after listening a time, they determined that the slight sound heard was caused by the wind. They went to sleep; likely the man at the window, hearing them converse, made himself scarce.

The affair at the Darling home—Monte Verde and 7th streets, the Alden cottage—is a strange one. Last Saturday, the younger Darlings went to a dance, and Mrs. Darling went to bed. She left lights in the livingroom and on the front porch, so the absentees would find a welcoming on arriving home. Some hours later, she awoke, hearing a man's steps on the stairs to the second floor. Thinking it her son, she called.

"That you, Jimmy."

There was no answer, and she repeated the call. Wider awake now, she was sure the step had not been her son's; it was heavier, a man's. She leaped from bed, threw on the light, and grabbed up a robe. And she heard the man come running down the stairs, heard him open and slam the front door. She got to a window just in time to catch him in the ray of the porch lamp, and saw a heavy set man make into the blackness at the top of his speed.

This is the second odd happening in this house. Less than a month ago, while the family was away, Mrs. Darling and her daughter Violet going over the Seventeen-Mile Drive, the house caught fire. The department saved the place after quite a fight, but the cause of the blaze was in question. There had been no fire in the house; on the hearth a fire was laid, ready to light; the oil stove was in perfect condition. It seemed that the fire had started in a closet, and in total lack of a better reason, its cause was assigned to a cedar mop and spontaneous combustion.

The contents of that closet were totally gone. There had hung in it two English coats of heavy cloth, with large steel buttons. There had been bags, with steel rims and handle clasps. If the fire destroyed these it did it so completely that no bit of the metal parts was ever found.

The W. T. Beatty place is unoccupied, and sits distant from any other house on a high point in Hatton Fields. It is of granite, with very thick walls, and its windows are steel frames with French plate glass. One day a week ago, one of the family found that a pane of this plate glass had been broken, and removed from its sash. There was no indication that the place had been entered, or theft attempted, and it was believed that the opening made had proved too small to get through.

The pane was replaced. Two nights later, a second attempt was made to remove another, and larger, sash by taking out the putty, but the job was never finished. Evidently the thief had been frightened from the work.

The Marshal and the Board of Trustees are not sitting calmly back and taking this without a try at finding the criminals. It may be that before this is printed, arrests will be made of the guilty ones. But as report follows report of crime on top of crime, the necessity of more adequate police protection for the residents becomes apparent. Carmel is past its crimeless days. It has grown up to know wickedness, and must be given protection from it.

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Sinclair Lewis Who Earned But Three Dollars In Six Months at Carmel, Now National Institution

In the New York Herald Tribune, David Karsner has an interesting life story of Sinclair Lewis, the "writin' feller." From it, we have taken liberal slices here and there, excerpts of particular spiciness to us of Carmel who remember him in the days before fame came to lift him into "Something of a national institution," as Karsner says.

Sinclair Lewis, because of his latest novel "Elmer Gantry," has again attracted national attention. In the seven years of his immense popularity since "Main Street," the appearance of any one of his books has been considered "news" in newspaper offices on the day of its publication. He is the only living American author who draws first page attention to himself when he publishes a book.

At Yale he was something of an "outsider." He could not or would not conform exactly to the social and scholastic standards. With him heresy seems to have been inborn, not acquired. Still, there was enough of the conformist in him to keep him out of jail. His heresy was more a matter of ethics and morals than politics and economics. As for undergraduate activities, he wrote for the venerable "Yale Literary Magazine," and in due time he became its editor. Aside from this, he cut no particular figure at college.

In three years he felt he had absorbed about all New Haven could give him. Lewis was interested more in contacts with life than with books. Perhaps also he was the least bit annoyed at not finding himself more of a figure in his class. So he left Yale at the beginning of his senior year. Then something happened to him that was to leave its irradicable impress upon his life.

Upton Sinclair had founded Helicon Hall in New Jersey with the profits from "The Jungle," and had gathered about him a group of free spirits who were doing things in life and letters that aroused only the derision and risibilities of the butter and egg man. Sinclair Lewis was ripe for this group of social crusaders and ethical pathfinders. Although he was not a Socialist eye to eye with Upton Sinclair, he was still sympathetic to the common lot of man and was willing to push him along the Upward Way.

It was in the credo of Helicon Hall that all its members should do something "useful," by which was meant manual labor, for an hour or two each day. Lewis drew the job of janitor at Helicon Hall.

When he was not engaged with the broom he wrote poetry, paragraphs of vivid prose and little satirical sketches on things doing and to be done. We can imagine him there in the kitchen of this House of Heresies, mopping the floor and discussing rapidly and loudly while the community cook, a Master of Art, baked the vegetarian dinner, and the scullion, a Single Tax lawyer, peeled the potatoes.

In the evenings Helicon Hall attracted such celebrities as Emma Goldman, Lincoln Steffens, Bolton Hall and dubious European Barons having the communal urge. All these people were the "debunkers" of their day, only then the sobriquet of "muckrakers" was attached to them. This was an enlivening experience for Lewis. He was never to forget that there were men and women in modern America willing to stand alone, in poverty and social exile if need be, the butt of Moronia's ribaldry, for what they believed to be ideals nourished and expanded in the interest of the humanities. It it generally supposed that the "Sinclair" in Lewis's name dates from those days.

* * *

The encouragement of this sent him journeying out to California to devote himself seriously to the business of literature. He sat up in a day coach all the way and ate his meals from a shoe box containing rye bread and corned beef. With William Rose Benet, the poet and craitic, Lewis lived for six months at Carmel on a borrowed hundred dollars. Lewis produced piles on piles of poetry and prose and during those six months he sold just one thing—a joke—to "Judge," which paid him $3.

Long before he had run out of ideas his funds had completely vanished. Lewis folded his part of the tent and went up to San Francisco, where he got a job on the "Bulletin" at $30 a week. He soon suspected that the city editor was planning to fire him and he quit, going to the Associated Press for less money. At the end of two months he was discharged on the same general charge—incompetence.

Thus progressing downward in his career of journalism, but refusing to avert his face from the farther goal—literature—Lewis, in California and out of work, heard of a situation open in Washington. An editor was wanted by the "Volta Review for Teachers of the Deaf," a magazine which was a hobby of the late Alexander Graham Bell, of telephone fame. Lewis fairly flew across the continent to accept this position at $15 a week. In a short while his services were dispensed with—same charge—and again we see him in New York, reading manuscripts, for $12.50 a week. Lewis realized that at this rate—flying backward in his mad career to go forward—he would soon be paying his future employer for the privilege of working.

But at this point the tide seems to have turned a little, and, from here on, his rise was steady and with an ever increasing momentum.

SOLDIER BOYS A.W.O.L. AT C.P.T.A. DANCE

Instead of the usual dilemma of too many gentlemen and not enough girls at the Sunset School dances given by the P. T. A., the case was reversed last Tuesday night when there were about thirty-five girls and six boys.

After much discussion, the committee decided that a dance should be given for the C.M.T.C. boys at Del Monte, and the date was fixed for Tuesday night last. The orchestra was hired and the committee went to the camp, saw an officer and requested him to invite a number of lads to the affair. This was deemed necessary because of the fact that the entire twelve hundred might come if discrimination was not used. So, seventy five boys were asked to come, through the officer, who wrote everything down in his notebook. Then the committee went all over the peninsula, inviting girls to come, in order not to have a shortage of the fair sex at the affair. There was a mixup in the plans someplace because at 10 o'clock there were many girls and six boys. Four of the six happened by accident and went in with the idea that they were "crashing the dance." The other two heard vague rumors of the dance at about seven o'clock and came. The orchestra played on till closing time and the girls danced with each other, with the exception of the very fortunate ones who took turns dancing with the camp boys.

In the future, the dance committee says, affairs will be confined to local talent and local boys.

Mrs. Gertrude Nelson Lee, with her brother and sister-in-law, Mr. and Mrs. I. R. Nelson of Newark, N. J., is spending a few days in the Yosemite. She is the mother of Mrs. Guy Koepp.

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Red Yesterdays

By Winsor Josselyn

BASTILE DAY

"Just you wait," said our French comrades, "until the Fourteenth of July. Then we will return your celebration of the Fourth."

More a promise than a threat. Here we were, two American soldats, who had found themselves with the French army during an American holiday. The French had done all they could to make us feel at home. At the hospital itself, their soldiers had learned a few words of English to greet us with as they smiled and waved a hand, while down in the tiny town of Crevecoeur the shops were bright with French flags and the windows filled with placards wishing good success; one little bookstore displayed an American flag, the patient product of the keeper's daughter who had copied it from an encyclopedia stitch by stitch with an occasional hint from the two Americans.

That noon the hospital chef—he of gracious ways and red wine breath—had given our table in the kitchen corner a special menu that included beef steak and soup and butter, and the Madame, his black-garbed, buxom helper had furnished a bottle of wildflowers and, wonder of wonders, a bottle of champagne.

This banquet over, the buddy led the kitchen force and the comrade to the assembly tent and pounded patriotic tunes on the piano. The rest of the hospital, ears tuned to American ideas of national celebration, head this and came on the run. The little tent soon bulged. And the roof lifted right off when the buddy, under influence of champagne and popularity, whacked into La Marseillaise.

When at last quiet descended, and patients in the hospital again got personal treatment by the returned hospital force, the afternoon was well under way. And the French were promising rosy things ten days hence.

Work piled up. The ceaseless game of killing and being killed went on a few kilometres up front, and those who weren't quite killed were brought back to be overhauled for future use. Air raids streaked the nights with lurid lights, while days were things of jumbled work and sleep and hurried food and a muddle of erratic thinking.

Then a beaming French comrade, a young medical student who spoke excellent English, approached one afternoon and spoke significantly.

"What do you think?" he asked. "Clemenceau himself is coming to visit us. As you know, Madame Clemenceau - Jacquemaire, head nurse of our hospital, is her daughter. And I think—I think that he will fix it so we will have a glorious celebration on the Fourteenth. The Fourteenth—ah, it is but so few days away."

We smiled from ear to ear. The student nodded and smiled back.

"And," he added, with a mysterious touch of prophecy, "we have not forgoten your celebration of the Fourth. No. And I believe that you two American soldiers will celebrate next with us, yes?"

Well, that made the war rather worth while. Champagne, of course. Lots of special food. No more duty than necessary. And the added need for celebration by day because it was rumored that the Boche were going to bomb us double portion on the French Day of Independence. That meant the night would be harsh climax to the day. So make the most of it.

Day after tomorrow would be the Day. Underneath hospital routine flowed steady preparation for the event. Strange improvement in very sick patients put them in line for foods and drinks that only strong men were to have. Drones of the hospital force became marvels of energy. Commanding officers shed light of fatherly kindness. Clemenceau was coming. After him the Day of Celebration.

Clemenceau came. The Tiger of France. A short, thick-set, round-shouldered old man in the oldest felt hat in France, a hat that was tugged down all out of shape over one eye, and a bristling moustache and a bristling manner and a step that forced the reception committee on the front steps of our hospital to trot to keep up.

Clemenceau came and went. And after polite silence, the hospital buzzed with one question. Had he given to his daughter a number of francs for hospital champagne? Ah we must be patient—we must wait, then we would know on the Fourteenth. And we were to celebrate the glorious Fourteenth with the French themselves!

But the two Americans never knew. On the thirteenth they were ordered back to their own army. What? But this is——.

"But Colonel," the two soldiers had said, "tomorrow is the Fourteenth. Can't we——."

We couldn't and didn't. Now it will forever be a mystery whether or not the Premier of France gave to his daughter the champagne that was to make successful the glorious Fourteenth. But it was no mystery that the two Americans were to be included in the celebration, even though it was the daily "pinard" to celebrate with, and upon that meagre comfort they went their grumbling way—back to their own army.

Notes of Art Interest Here

By Pauline Meeks

There is more about R. Clarkson Coleman's big picture "Warring Reefs of Sur," in the Laguna Beach Life written by R. Poland, art director of Fine Arts Gallery, San Diego. He says, "Of the one hundred and sixty paintings in oil the landscape 'Warring Reefs of Sur' by R. Clarkson Coleman is thus far the most popular. The rolling surf is churned into snowy foam on the jagged rocks in a most stirring, lively manner. It is like a life-giving breath of salt air to stand before this magnificent scene, big in its dynamic and monumental suggestion of divine power and beauty as well as large in area."

Mr. Coleman has just sold "High Tide" to Frank Sheridan and is making a frame for it. Coleman makes frames for all of his pictures. It has taken him fifteen years to learn how to make picture frames. There are eight coats of paint and each change of paint is a specially prepared one. The gold is cut with alcohol and mixed with glue but it must be just right or it will rub off instead of burnish when it is gone over with agate. "There is a fine field for a good picture frame maker in Carmel" said Mr. Coleman.

Besides mention of R. Clarkson Coleman's "Warring Reefs of Sur." R. Poland in the Laguna Beach Life writes at some length of I. Maynard Curtis', "Chimes of a Great City" which she painted from a hotel window in New York, of the sky-scrapers seen through a haze of smoke. For those who love the cities this painting will certainly call up old memories. It is at present hanging at The Carmel Art Gallery.

Hans Bischoff, marine and landscape painter of Los Angeles, came to Carmel a month ago to do some of our coast and trees and was forced because of the cloudy weather, to paint cloudy pictures. He found he could get some pleasing effects in the fog and the arrival of the sunshine didn't hold him here. He has returned to his studio at Eagle Rock.

The latest hangings at the Carmel Art Gallery are "A Lazy Day," "The Garden of Dreams" and "Costal Hills" by William Silva; "Sandy Basin" by Harold Knott and a pastel by Charlotte E. Morgan of a "Mendocino Oak."

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New Bay Transit Depot To Be Built In Monterey

A new building to be used as headquarters for the Bay Rapid Transit company's bus lines will be erected in the near future, it became known today. The structure will be erected on the vacant property bounded by Tyler street, Del Monte avenue and Washington streets.

The site is owned by M. W. McMenamin, Dr. Hugh F. Dormody and Dr. J. P. Sandholdt. They will erect the building, the bus company leasing it.

According to Arthur J. Mason manager of the transit company, the new building, which will be 100 by 125 feet in size, will house all the equipment of the company. It will serve as the bus passenger depot, storage garage and repair shop. The bus concern will lease the entire structure.

No building permit has yet been issued by city authorities for the construction of the new depot. No contract has as yet been let for the work. According to Mason, bids will probably be called for July 20. Construction is expected to start soon after that time.

Trucks belonging to Sidney Ruthven, local contractor, this morning started to dump surplus dirt and gravel removed in preparation for the paving of Oliver street upon the site of the new building which contains a slight depression from the level of the streets surrounding it.

The Bay Rapid Transit company, although a comparatively new concern, now controls three bus lines, giving passenger service between Monterey and Pacific Grove; Del Monte, Monterey, Monterey Presidio and New Monterey; and between Monterey and Carmel. On occasion, the company also serves Camp Del Monte and Asilomar. The new depot is expected to greatly increase the facilities of the company and to materially better the efficiency of its service.

A dramatic interpreter, singer, pupil of the late David Bispham and a lover of children—that is Neville Brush. He is a recent comer to our town, and already has interested a number of children in a reading of "Treasure Island." He has made extensive plans for their entertainment—beach picnics at Pirates Cove, a real treasure hunt, and the acting of several scenes of this famous book on the Carmel beach.

Brush studied the art of dramatic interpretation with David Bispham for several years, and appeared in many recitals with him in the east. As well as being skilled in this branch of the drama, Brush has taken part in many plays. He was the leading man with Margaret Wycherly when they both played with the Royal Court Theatre Company of London in several Ibsen plays and Stuart Walker's "Book of Job." He was also with the Theatre Francais for some time.

Until recently Brush has been broadcasting from several New York stations, WEAF, WJZ, WGBS and WRNY, giving interpretations with music and speaking in many of the radio plays. He has worked with children in the east and a short time ago produced a part of "Treasure Island" at Long Island, New York. At that time is was a great success, both with the children who took part and those who watched it.

Leslie Hensley, 17 year old star of the Long Beach country club, is again the junior golf champion of California by reason of a sensational victory over Clif. Potter, San Francisco Presidio club. Hensley won the title this morning four up and three to play.

The champion was doped the favorite throughout although Potter was given a very good chance of the victory by virtue of his brilliant 69 yesterday when he defeated Dan Sangster, of Los Angeles.

An enjoyable picnic was given at Point Lobos yesterday when Mrs. Mark Kellar entertained in honor of her twin nieces, Joyce and June Torres of San Jose, who are spending their vacation here. Those who enjoyed the old fashioned barbecued meat, tortillas, salsa and other good things were June and Joyce Torres, Ernest Scully, Nancy Ruth and Clark Tiedeman, Clifford Kellar, Mr. and Mrs. Lester Scully, Mr. and Mrs. Henry Mead, Don Ramon Chaboya and Mr. and Mrs. Mark Kellar.

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Village News Reel

Mrs. Mabel Gray Young of Carmel has just received word that her son, Otto Lachmund is now the father of a baby girl, born this week at Duluth, Minnesota.

Mr. and Mrs. Lucius Powers and their two daughters, Mary Lou and Martha Kate of Fresno, are now at their cottage on Casanova for the summer months.

Miss Ida Fullagar passed away last Thursday in San Jose after a short illness. She is well known in Carmel, having visited here during June. She owns two cottages here, one on Mission street and one on the Point. She has been a member of the faculty of the San Jose High School for many years. She leaves three sisters, Blanche and Lillian Fullagar and Mrs. Ella Croney. Funeral services were held the first of the week in San Jose.

Mr. and Mrs. Ernest Jiminez are back from a week's visit to the city to their home on Dolores street. While in San Francisco, both the Jiminez boys had their adenoids removed at the French hospital.

C. G. Gillespie, directing engineer of the California State Board of Health, was in Carmel over the Fourth of July, and on that day took a sample of the river water beside the sludge digestion tank of the sewer system here. In a letter to President W. L. Tower of the local sanitary board, he says, "I am elated in the capacity of the sand beds to take the sewage flow." The analysis of samples taken showed practically no pollution of the river. He writes, "It is so slight that I cannot attribute it to the plant."

Miss Mabel Stoddard, who is occupying the Bostick cottage for the summer, has as guest for two weeks, her sister Miss Clara of San Francisco.

Mrs. Lee Gottfried and small son Hugh are spending two weeks at Bass Lake, Madera County.

Mrs. Bechdolt will return to her summer camp at Bass Lake, during Mr. Bechdolt's absence.

Senor Jesus Guiterez of Mexico City is visiting the Ed. Hattons at the ranch this week, and will be their guest at the Salinas Rodeo. The Senor is a toreador of international fame, champion of Cuba in 1914, of Spain in 1916 and of all Mexico in 1919. The King of Portugal decorated him in the Lisbon bull-ring in 1917.

Mr. and Mrs. George O. Blakely and small daughter have taken the Lane cottage in Carmel for several weeks. Mr. Blakely's father and mother from the east are visiting them.

Miss Helene and Marion Sturdevant of San Anselmo are visiting Mr. and Mrs. George Poore at their cottage on Carmelo.

The First National Company of Hollywood is now on the Monterey Peninsula preparatory to the filming of several scenes of its latest picture, "The Rose of Monterey." Several members of the company are staying at Pebble Beach while others are staying at the Highlands. The story of the picture is taken from the legend of the Sherman Rose of old Monterey history. Mary Astor will play the lead. Scenes will be filmed along the rocky coast below the Highlands and at a number of the old adobes in Monterey.

Mr. and Mrs. Peter B. Kyne were recent visitors on the peninsula. Kyne is the well known novelist.

Mrs. Hendrik Hagemeyer is the guest of Mrs. Clair Foster at Vancouver, Canada, for several months. The Woodside Library will open from two o'clock to five every afternoon during her absence.

The Misses Cora and Marie Wilcox, Muriel Halstead and Mr. Sherman Wilcox visited in Carmel last week for a few days. Miss Cora Wilcox was here last summer for several weeks. At that time she gave an exhibition of paintings. She will return to Canada in the fall to continue her painting.

Mr. and Mrs. Frank Sheridan are expected to return to Carmel from San Francisco this week. Mr. Sheridan went to San Francisco over the week end to bring Mrs. Sheridan back to Carmel. She has been recuperating from an operation in a San Francisco Hospital.

Mr. and Mrs. Joseph Schoeninger and their three children returned to their home o nthe Point last week, from a several weeks' motor trip to Sequoia National Park.

Mr. and Mrs. Argyll Campbell and two sons, Gordan and John, are in San Francisco for a two weeks' visit.

Mrs. Ella Rigney was called to San Jose suddenly last week, by the death of her sister, Mrs. Jennie Rathbun. Mrs. Rathbun is a well well known resident of that city.

An interesting exhibition of Incan handicraft is being shown this week at Sally's. Peruvian shawls, scarfs and rugs are included in this display. They were brought to Carmel by Rose Campbell, well known miniaturist, who has just returned to California from a seven years' stay in South America.

The younger set of Carmel Highlands have enjoyed a pleasant week at the home of Mr. and Mrs. J. O. Niswonger, who are entertaining with a house party in honor of the return of their daughter, Miss Louise Niswonger, from New York. Miss Niswonger has passed the winter in the east studying music. One of the pleasurable events planned for the visitors was the swimming party on Carmel beach, which was chaperoned by Mrs. Niswonger. This was followed with tea at the home of Miss Marguerite Tickle. Friday evening Mrs. E. H. Tickle gave much happiness to Miss Niswonger and her guests when she invited them to dine and dance at Highlands Inn.

Mr. and Mrs. Joseph Schoeninger and family have returned from two weeks' camping trip in Sequoia national park. They returned via Pismo beach where they were guests of friends for a few days.

Guy O. Koepp is enjoying a visit from his father, A. Koepp who is here from his home in Eugene, Washington.

Mr. and Mrs. John Wolfskill, Jr., Los Angeles, are visiting relatives in Carmel. Mrs. Wolfskill is a sister of Mrs. Argyll Campbell.

Lieutenant Lester J. Hudson left Chicago today on the Gold Shore Limited and will arrive shortly for a four weeks' visit with his family at Point Lobos. Mrs. Hudson and the children have been visiting her father, A. M. Allen, for several months past.

Mrs. Louise Kellogg left Monday night for her home in Los Angeles. Mrs. Kellogg has been associated with Miss Janet Prentiss of the Cinderella Shop for several weeks.

Miss Katherine Cooke spent a few days in San Francisco the first of the week on a business trip, returning to Carmel Tuesday night.

Miss Elspeth Rose is visiting in San Francisco with friends for a few days this week.

Francis Josef Hickson came up from Los Angeles last Saturday and spent the week end in Carmel visiting friends.

Miss Eloise Dinsmore is the house guest of Miss Frances Fertig who has come from Pasadena to spend the summer with her parents at their summer home, Rancho Del Monte. S. C. Fertig entertained his brother from Pasadena at the Rancho Del Monte on Sunday.

Mr. and Mrs. R. Clarkson Colman have returned to their Carmel studio after a several days' yachting trip with a friend, Mr. Frank Paine, on the yacht Aloha.

Mr. and Mrs. Dio Dawson and family spent the holidays in Oakland visiting friends. They returned to Carmel on Tuesday evening.

Judge and Mrs. Thomas Taylor of Chicago are in their Carmel home on Santa Lucia for the summer.

Mr. and Mrs. William B. Lawrence and two daughters of San Jose are visiting in Carmel for two weeks. Mr. Lawrence is San Jose manager of the Wiley B. Allen Company.

Miss Jane Lawler is visiting friends in Los Angeles for two weeks.

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CARMEL

Mr. and Mrs. Langley Howard and Jeannette Howard are visiting the Charles Sumner Greene family for a short time.

Miss Tilly Polak is back in Carmel from a four months' trip to Holland on business. She brought back with her a number of beautiful old antiques.

Several acres of grass in Hatton Fields were burned last Friday afternoon before fire fighters could put out the blaze. The fire started from a small bon fire. According to the story, the strong wind coming seaward spread the flames ont the dry grass. Members of the Carmel Fire Department helped individually to extinguish the blaze, as the section is outside of the city limits.

Miss Stella and Corinne Wood of Pasadena visited at the Old Cabin Inn for a few days last week.

Miss Jesse Crandall is visiting Mr. and Mrs. Percy Griffin at the Wyman Cottage on Casanova this week. Miss Crandall is from Pasadena.

Mr. C. F. Rockwell went to San Francisco on Monday to meet M Rockwell who has been traveling in the east since last March. At that time he left San Francisco and went to New York via the Panama Canal He visited many of his old friends in the east during his stay there.

Mrs. E. M. Robinson of Palo Alto, with her small daughter, are visiting Mrs. B. E. Hopkins for a few days this week.

Nelson Valjean, former Carmelite, now out on "Big Time" with a sketch paid a visit between dates Friday last. He is playing this week at the Golden Gate Theatre in San Francisco.

Arthur Cyril left last Friday for Santa Barbara where he will join a yachting party for a short cruise before starting the Arts and Crafts circus, of which he is general manager.

Mr. and Mrs. Everett G. Brown of Oakland and Carmel, are entertaining houseguests from the bay region every week end in their Carmel home.

Mrs. Col. Knudson of Salt Lake is visiting Mrs. D. W. W. Johnson at Hame's Best on Casanova and Seventh streets.

The ninth birthday of Dexter Whitcomb was celebrated Monday evening with a delicious supper and a theatre party at the Manzanita afterwards. Those who helped in the merry-making were: Kevin Wallace, Moylan Fox, Frankie Short, Donald Dawson, Stanley Clay, Billie and Bunnie Turner, David Hagemeyer, and Gordon Bain.

Mrs. Efrid La Grindeur will be hostess to members of the Los Amigos Club on Thursday afternoon. She will entertain them at Highlands Inn in Carmel.

Helene Sturtevant of San Raphael is in Carmel for the summer, and during her stay here will be associated with Johan Hagemeyer's studio of photography on Junipero street. Miss Sturtevant was formerly connected with Hagemeyer's San Francisco studio.

A dance for the boys of the Citizen's Military Training Camp at Del Monte was given last Tuesday night at the Sunset School by the dance committee of the Carmel P. T. A. The regular fortnightly dance will be held next Saturday night.

Mr. and Mrs. J. E. Overton recently arrived in Carmel from a motor trip across the continent. Overton will assist Dr. MacDougal at the Carnegie Laboratory during the summer.

Mr. and Mrs. Max Cahn of Fresno have taken the Fletcher Cottage for a few weeks.

Mr. and Mrs. W. S. Cooper, who have been living in Carmel for the last few weeks, will leave next week for their home in the northern part of the state. Cooper has been doing botanical work at the Carnegie Laboratory.

Tommi Thomson returned to Carmel the first of the week after spending a few days in San Francisco visiting her family.

Miss Margaret Wood visited with friends in San Francisco last week. While there she attended a garden party and ball at the Fairmont in honor of the visiting Annapolis midshipmen.

Mrs. Henry Hagemeyer left Saturday with the Claire Fosters for Vancouver to spend a few days at their summer home. The two boys, David and Henry, are at the Forest Hill school.

Mrs. Chas. Todd, who has had an operation at a San Francisco hospital, is recovering, it was reported today.

Mr. and Mrs. Frederick Bechdolt and Mrs. L. E. Gottfriend left this week for Tahoe, where they will remain for several days. Mr. Bechdolt will go on to Salt Lake for a short time on business.

Mrs. Mary E. George and Mrs. Charles Biglow are back at their homes at the Highlands from a round-the-world tour on the Franconia. They left last January and since then have travelled extensively throughout Europe and Asia.

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NOTICE OF TRANSACTING BUSINESS UNDER FICTITIOUS NAME

KNOW ALL MEN BY THESE PRESENTS:

I, the undersigned, hereby certify and declare that I am transacting business in this State in the County of Monterey, under the fictitious name and style of THE CINDERELLA SHOP. That I am the only person interested in said business, and that my name in full is JANET PRENTISS, and that I reside in Hatton Fields, an addition to Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 6th day of July, 1927.

(signed) JANET PRENTISS.

County of Monterey,
State of California, ss.

On this 6th day of July, in the year One Thousand Nine Hundred and Twenty-seven, before me, Louis Slevin, a Notary Public in and for the County of Monterey, State of California, appeared Janet Prentiss, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

LOUIS L. SLEVIN,
Notary Public in and for the County of Monterey, State of California.

(SEAL)

First publication, July 8, 1927.
Last publication, Aug. 8, 1927.

LOST AND FOUND

LOST—In shopping district of Carmel, silk Batik scarf, Thursday July 7th. Finder write Bx. 285 Carmel. Reward.

HOGLE & MAWDSLEY
Realtors and Subdividers

Court of the Golden Bough

HOMESITES at DEVEN HEIGHTS. Carmel Highlands waterfront acreage. Roads, water, electricity and beach rights. Rich soil. Fine coast and ocean views. Residential protections. Low prices, easy terms.

HOMES and HOMESITES at CARMEL HIGHLANDS. Acreage. On Coast highway. Waterfront and near waterfront. First class offerings.

CARMEL VALLEY CABIN SITES. Beautiful woodland lots in Laurel-es Outing Club. Roads and water. Electric line through tract. River bathing. Fine old swimming hole with clear running water. Tea-room with home-cooked meals at all times. Prices as low as $150.00 Terms.

40x100 BAY VIEW LOT on Carmelo. $2,000. Exclusive.

FURNISHED COTTAGE—4 rooms and bath. Near waterfront. $3900.

BAY AND VALLEY VIEW HOMESITE. 177 feet frontage. A good buy. Terms.

ON SAN ANTONIO. 82x100. Desirable homesite. Bay views.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

SACRIFICE SALE — Brand new studio house with garage in Eighty Acre Tract. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance): big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upsairs and live for nothing downstairs.

FOR SALE—Anyone looking for a real investment and a handsome profit cannot afford to pass up this opportunity of buying my new, modern, attractive bungalow at Carmelo and 11th streets. Priced at $5700 for quick sale. Phone Mrs. Young, 534, or write Box 487, Carmel.

MISCELLANEOUS

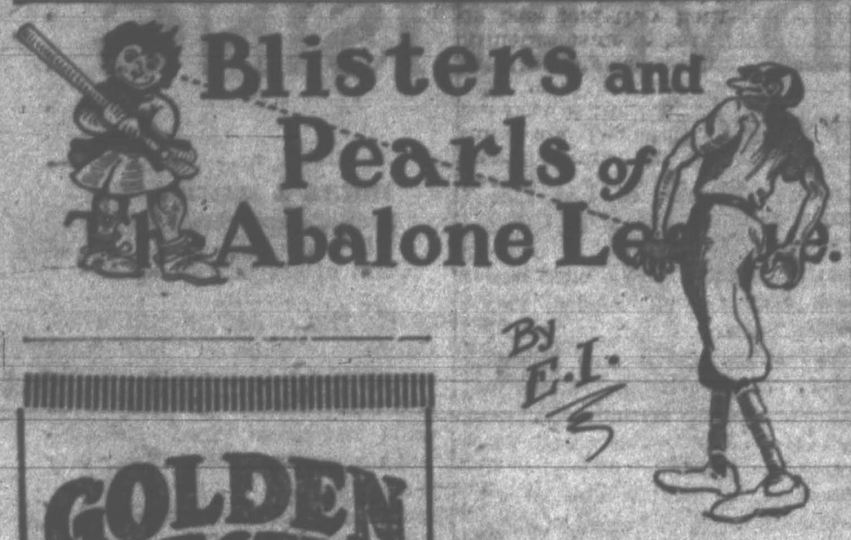
CARPENTER WORK, REPAIRS, FURNITURE, AND GENERAL JOBBING. W. A. Beckett, 5th Ave. near San Carlos, Box 931, Carmel.

EMPLOYMENT Agency and Public Stenographer. Houses opened for occupancy. Ruth Higby, Carmel Service Bureau. Monte Verde, east side, bet. Ocean and 7th. Phone 665-W.

SEWING— Expert alterations and remodeling of gowns, dresses and coats; also curtains and drapes a specialty. At the Myra B. Shop, opposite the post office.

WANTED — Male attendant for semi-invalid. Phone Carmel 124 or Pine Cone office, Carmel 2.

WANTED—To rent upright piano for two months. Answer "Anchorage Cottage," north Casanova.



GOLDEN STATE

MONTEREY, CALIFORNIA

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NORMAN KERRY
and
CLAIRE WINDSOR
—in—
"THE CLAW"

—also—

Comedy News

Special Kiddies' Matinee at 2:00

5th Chapter "ON GUARD"

SUNDAY

ROMIG - DAVIS
Musical Show

also

Richard Barthelmess

—in—

"The AMATEUR GENTLEMAN"

MONDAY

"THE FIRE BRIGADE"

with

MAY McAVOY
CHARLES RAY

"The Collegians"

TUESDAY
Wednesday

"SENSATION SEEKERS"

A powerful drama of the girl of today

COMEDY PATHE REVIEW

Thursday - Friday

WHAT PRICE GLORY

Two games won Sunday last by Carmel's soft-ball artists, playing on the local diamond against the best of Monterey's enthusiasts, fairly determined the supremacy of the home-made article in the rivalry to capture bases. Picked nines from the Toro-Twilight and the Abalone leagues fought out nine innings to a 10-4 decision for the mollusk, and the champions of Carmel, the Pirates, then gave Monterey pennant-winners, the Del Monte Athletics, a trimming to the tune of 9 to 8.

That last was a raggetty-jaggetty game. Won by the locals in the first inning, when they ran around the bases like a herd of deer, with seven separate pairs of feet clumping into home, it came within an ace of being lost to them in the last inning. When the Del Montes went to bat in the first half of the seventh, the score was 9 to 4 against them. A few moments later, the score was 7 to 9, and not a Del Montean down. Two stalwart men were on bases, with every hope in the world of making the circuit. The loud voices of the local rooters had stilled, but fiercely tooted the horns of Monterey automobiles, and shrilly shrieked three young ladies who had come over the hill to encourage the athletes of Del Monte.

Then it was that By Pryor tightened his belt and swallowed his genial smile. His eyes hardened as he squatted and rubbed the ball in the dust of the box. Firmly he looked around the infield, then wound up. "You're out," remarked the umpire twice. Score now 8-9, but only one man left to save the day for Del Monte.

Vic Renslow far out in center heard the swat, and began to run. There was the dashing of men around bases, as the hard hammered ball slithered through the air. Vic's arm went high, and his fingers pulled it down. The game was over.

In the championship game the Athletics came to bat first and scored two runs, when a two bagger by Carey brought in Tiedemann and Gillette. The Pirates then ran circles all over the field when Sammy, the little Del Monte pitcher blew up. King knocked a two bagger and came home for the first run on John's hit. Renslow was walked, Pryor singled and both came in on Hicks' hit. Hicks was caught stealing on second and put out. Leslie was safe on first, Easton struck out, and a hit by Martin brought in Leslie and Root.

By Proyer walked three men in the next inning, but no runs came in. Renslow came in for a run in the last of the second, and the Athletics made one in the first of the third when Terry came in on Carey's two base hit. Martin scored another in the last of the third, and Del Monte made one in the first of the fourth.

No more scoring was done until the first of the seventh, when the Athletics came to bat. Two men got on base and they both came home on Terry's hit. A hit by Allen brought in two more runs. Hansen walked, and with two outs and a man on third Vic Renslow caught the fly that made him the hero of the day. The Del Monte lineup was Tiedemann, Gillette, Terry, Allen, Carey, Hansen, Strum, Fleming, Sammy and Tommy.

The first game was a well played, snappy contest. Kay came in for Monterey's first run, while Carmel made no runs in the first inning. No more scoring was done until the first of the fifth when Monterey brought in two runs, Darling and Maddox doing the scoring. Carmel scored two in that inning. Young was safe on first and came in on Hanley's three bagger. Hanley came in on Berkey's hit. They made three more in the last of the sixth when Frost, Douglas and Renslow scored. They scored three in the last of the seventh, and two in the eighth. Harrison Godwin was up to his old tricks in this inning, when he knocked a home run that netted two runs. The final score was 10-4.

Carmel's lineup was Godwin, Frost, Doud, Wilson, Renslow, Young, Hanley, Josselyn, Berkey and Ford. Those who played for Monterey were Maddox, Kay, Slipner, Thompson, Harkless, Ray Zanetta, Cookie Zanetta, Darling, Noggle and Saunders.

WOMAN'S GARDEN SECTION MEETS IN MONTEREY

Through an invitation given by Harry A. Green of Monterey, the only surviving member of a famous tree club, the Garden Section of the Carmel Woman's Club and their friends met in Mr. Green's garden last Thursday, July 7, and heard some interesting facts about many of the old trees. Mr. Green told anecdotes about the shrubs and trees and about their nativity and adaptation to the climate of the Monterey Peninsula. He has worked with these all his life and has discovered many things about them that have been beneficial to the science of botany.

Those present at the meeting were the Misses Grant, Barry, Swift, Pierson, Barnes, Clough, McChesney and Graham, and the Mesdames Nye, Wheldon, Main, Tudberry, Montgomery, Carntheres, Huckins, Elliott, Brooks, Kent Clark, Miller, Greene, Richards and Vergon.

The next meeting, on July 14, will be held in the garden of Mrs. H. S. Nye's home on Dolores at 11th. The subject will be "The Garden Club of London."

A BRIEF EXPLANATION OF BUDDHISM
By Alice Leighton Cleather
Price 25c
First Edition Book Shop
Ocean Ave. Carmel

Lumber Trucks Made Target for Bullets

Fired upon by ambushed men as they were driving two empty trucks from the Big Sur section to Monterey early last Saturday morning Henry Monroe and E. J. Mills, both of Monterey, narrowly escaped with their lives.

The two men had hauled some lumber to the Pfeifer ranch in the Big Sur section and were returning to Monterey. At a point midway between the Garapatos bridge and the Ed Doud place three men, half hidden among the bushes along the road suddenly opened fire upon the leading truck, driven by Mills. The windshield of the machine was shattered and a bullet lodged in the upholstery just above Mills' left shoulder. The truck was not damaged, however, and Mills sped on.

Two Trucks Targets

Knowing that he could not turn his truck and escape Monroe, who was following close behind, also run the gauntlet of gun fire and although his windshield was also shattered and a spotlight was demolished by bullets, Monroe was uninjured.

The two men got in touch with Sheriff Carl Abbott immediately after their arrival in Monterey. Abbott is investigating the shooting expressed the belief that the shooting was done by hijackers who were perhaps expecting a shipment of liquor from down the coast and mistook Monroe's trucks for the rum-runners.

Monroe caught a good view of two of the gunmen. One of them short and stocky and shot with his right hand while the other was tall and shot left handed.

Carmel Motorist Pays Fine of $10

Hug Jensen, employed on the Carmel sewer construction job, was fined $10 by Justice A. P. Fraser, Carmel, this morning when he pleaded guilty to reckless driving. Marshal Gus Englund swore to the complaint following a collision between Jensen's car and another machine, late last evening, at San Carlos and Tenth street. John O'Brien, passenger with Jensen, was released.

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THE PLACE YOU HAVE DREAMED ABOUT

COMPRISING 512 acres of scenic beauty, wrapped in glorious sunshine. A mountain stream flows through the property, dammed at a cost of $20,000.00. Madrone covered hills and magnificent Redwood canyons, a fine vineyard and plenty of level land, yet only four miles off the paved highway. Besides there is good fishing and hunting. This is one of the beauty spots of California, and offers a splendid opening for hotel, country estate, or exclusive subdivision. Valuable water rights go with the property. It's worthy of investigation and the price is right—$55,000.00. Cash or terms to the right party. For further information and inspection write E. H. Tickle, owner of The Highlands Inn, Carmel, Calif.

Courtesy To Realtors